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For Immediate Release

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Lynn Hershman Leeson: Investigations

What

Exhibition co-organized by the Katherine E. Nash Gallery in the Department of Art at the University of Minnesota and the Walker Art Center. Co-sponsored by the Institute for Advanced Study at the University of Minnesota.

Exhibition Dates

October 27 through December 3, 2011
Gallery hours are 11 am to 7 pm, Tuesday through Saturday

Public Lecture by the artist

Thursday, November 17, 2011, 5:00 – 6:00 pm

Public Reception for the artist

Thursday, November 17, 2011, 6:00 – 8:00 pm

Where

Katherine E. Nash Gallery
Regis Center for Art, University of Minnesota
405 21st Avenue South, Minneapolis
Parking available nearby at the 21st Avenue ramp, hourly or event rates apply

Cost

All events at the Regis Center for Art are free and open to the public

Exhibition Description

Over the last three decades, artist and filmmaker Lynn Hershman Leeson has been internationally acclaimed for her pioneering use of new technologies and her investigations of issues that are now recognized as key to the working of our society: identity in a time of consumerism, privacy in an era of surveillance, interfacing of humans and machines, and the relationship between real and virtual worlds.

Lynn Hershman Leeson: Investigations brings together three key projects spanning the trajectory of the artist's career to date: *Roberta Breitmore* (1974-78) in which the artist created, lived and documented the life of a fictional persona; *Lorna* (1983-84) the *first interactive art video in which the users make choices for an agoraphobic protagonist*; and *RAW/WAR* (2011) a user-generated and constantly evolving interactive history of women artists and feminist art.

Related Events at the Regis Center for Art

Wednesday in Process

Laura Wertheim Public Lecture

Wednesday, November 2, 2011, 12:15 pm, InFlux

Laura Wertheim, PhD candidate in Art History and curatorial assistant for the exhibition *Lynn Hershman Leeson: Investigations*, will discuss Hershman's work from a theoretical and critical perspective.

Wednesday in Process

Film Screening

Desire Inc. by Lynn Hershman Leeson

Wednesday, November 9, 2011, 12:15 pm, InFlux

Four "seduction ads" placed on cable TV stations invite unexpected responses. This film is about fantasy and desire in a mediated world. First Prize Montbelliard, France, 1990, 26 minutes. Introduced by Lynn Luktas, Associate Professor, Experimental and Media Arts in the Department of Art.

Wednesday in Process

Siri Engberg Gallery Talk

Wednesday, November 16, 2011, 12:15 pm, Nash Gallery

Siri Engberg is Curator of Visual Arts at Walker Art Center and co-curator of the exhibition *Lynn Hershman Leeson: Investigations*. She will discuss the *Roberta Breitmore* series in the gallery.

Related Film Programs at Walker Art Center

And Yet She Moves: Reviewing Feminist Cinema

November 4-16

Unless otherwise noted, all films are screened in the Walker Cinema and are \$8 (\$6 Walker members and students with valid ID). Cinephile's pass: See four films for the price of three for \$24 (\$18). Refreshments are available in the Walker's Garden Café by D'Amico prior to each show. And Yet She Moves: Reviewing Feminist Cinema is copresented by the Arts & Humanities Chair 2011-2013, Moving Image Studies, and the departments of English, German, Scandinavian & Dutch, and Cultural Studies & Comparative Literature at the University of Minnesota.

Riddles of the Sphinx

Directed by Laura Mulvey and Peter Wollen

Introduced by Laura Mulvey

Friday, November 4, 7:30 pm

1977, video, 92 minutes

Daisies

Directed by Vera Chytilova

Introduced by Alice Lovejoy, Assistant Professor Cultural Studies and Comparative Literature, University of Minnesota

Saturday, November 5, 7:30 pm

1966, 35mm, 74 minutes.

Chick Strand: In Retrospect

Directed by Chick Strand

Introduced by Paula Rabinowitz, Professor, Department of English, University of Minnesota

Thursday, November 10, 7:30 pm

Selections include:

Anselmo (1967, 3 minutes)

Mosori Monika (1970, 20 minutes)

Kristallnacht (1979, 7 minutes)

Soft Fiction (1979, 54 minutes)
1967-1979, 16mm, program length 94 minutes.

Surname Viet, Given Name Nam

Directed by Trinh T. Minh-ha
Introduced by Jigna Desai, Associate Professor, Department of Gender, Women and Sexualities Studies, University of Minnesota (TBD)
Friday, November 11, 7:30 pm
1989, video, 108 minutes.

Variety

Directed by Bette Gordon
Introduced by Bette Gordon
Saturday, November 12 4 pm
1983, 35mm, 100 minutes.

Empty Suitcases

Directed by Bette Gordon
Introduced by Bette Gordon
Saturday, November 12, 7:30 pm
1980, 16mm, 49 minutes.

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles

Directed by Chantal Akerman
Introduced by Paula Rabinowitz, Professor, Department of English, University of Minnesota
Sunday, November 13, 2 pm
1974, 35mm, 201 minutes.

One way or another (De cierta manera)

Directed by Sara Gomez
Introduced by August Nimtz, Jr., Professor, Political Science, University of Minnesota
Wednesday, November 16, 7:30 pm
1974, **16mm**, 78 minutes.

Related Free Screenings:

Best Buy Film/Video Bay:
11 Through 12 (1977); Andrea Callard, 11 minutes.
Semiotics of the Kitchen (1975); Martha Rosler, 6 minutes.

Walker Lecture Room:
Shulie (1997); Elizabeth Subrin, 37 minutes

!Women Art Revolution

November 18-20, 2011

Walker Art Center will premier Lynn Hershman Leeson's new film *!Women Art Revolution* on Friday, November 18. Screenings will continue on Saturday, November 19 and Sunday, November 20. *!Women Art Revolution* (*!W.A.R.*) is a documentary that combines interviews, artwork and rarely seen archival film and video footage, collected over the past 40 years, to detail the evolution of the feminist art movement in the United States from 1968 to the present. The film ties the feminist art movement to 1960s anti-war and civil rights demonstrations, showing how historical events, such as the all-male protest exhibition against the invasion of Cambodia, sparked the first of many feminist actions against major cultural institutions.

!W.A.R. also details major developments in women's art during the 1970s, including the opening of alternative art spaces such as the AIR Gallery in New York and the Los Angeles Woman's Building. Chronicling the work of activists in recent decades, the film focuses on the Guerrilla Girls, the Women's Art Coalition and other similar

groups, as well as the publications and spaces they've engendered. Written, directed, narrated and edited by Leeson, *Women Art Revolution* is distributed nationwide by Zeitgeist Films.

Lynn Hershman Leeson Biography

Work by Lynn Hershman Leeson is featured in the public collections of the Museum of Modern Art, the William Lehmbruck Museum, the ZKM (Zentrum für Kunst und Medientechnologie), the Los Angeles County Museum of Art, the National Gallery of Canada, the Walker Art Center and the University Art Museum, Berkeley, in addition to the celebrated private collections of Donald Hess and Arturo Schwarz, among many others. Commissions include projects for the Tate Modern, San Francisco Museum of Modern Art, De Young Museum, Daniel Langois and Stanford University, and Charles Schwab. [Secret Agents Private I, The Art and Films of Lynn Hershman Leeson](#) was published by The University of California Press in 2005 on the occasion of a retrospective at the Henry Art Gallery in Seattle. Her three feature films: [Strange Culture](#), [Teknolust](#), and [Conceiving Ada](#) have screened in the Sundance Film Festival and The Berlin International Film Festival, among others, and have won numerous awards.

Recently honored with grants from Creative Capital and the National Endowment for the Arts, she is also the recipient of a Siemens International Media Arts Award, the Flintridge Foundation Award for Lifetime Achievement in the Visual Arts, Prix Ars Electronica, Alfred P. Sloan Foundation Feature Film Prize, Digital Arts Award (Digital Arts Museum, Berlin) and the John Simon Guggenheim Memorial Foundation fellowship. In 2004 Stanford University Libraries acquired the artist's working archive. Lynn Hershman Leeson lives and works in San Francisco. She is Chair of the Film Department at the San Francisco Art Institute, Professor Emeritus at the University of California, Davis and an A.D. White Professor at Large at Cornell University.

Press Images

01 Lynn Hershman Leeson
Constructing Roberta Breitmire, 1973/1994
Courtesy of Walker Art Center

02 Lynn Hershman Leeson
Lorna installation
Courtesy of the artist

03 Lynn Hershman Leeson
RAW/WAR installation
Courtesy of the artist

Katherine E. Nash Gallery Mission

The Katherine E. Nash Gallery is strongly committed to exhibiting works of art in various media by diverse artists from the University of Minnesota as well as regional, national, and international sources; providing a venue for the required MFA Thesis exhibitions; creating an accessible environment for University of Minnesota Department of Art faculty to exhibit works of art; educating and engaging University of Minnesota students and the public in the visual arts; giving University of Minnesota students the opportunity to work and gain experience in arts administration, curatorial planning, preparation, and the daily operation of a professional gallery through the Department of Art; encouraging dialogue between artists and the community; representing voices from all varieties of gender, ethnic and cultural backgrounds. <http://nash.umn.edu/>

Department of Art Mission

The Department of Art provides an introduction to the practice of art for all students as well as immersive training for emerging artists. We promote creative expression and conceptual development through a broad range of art disciplines and practices. Initial experiences emphasizing traditional methods are supplemented at intermediate and advanced levels by experimental processes. We offer courses in painting and drawing, photography, printmaking, sculpture, ceramics and experimental media (EMA). Students pursue their work in our state of the art facilities, mentored by our faculty, all artists recognized in their fields. <http://www.art.umn.edu/>

Walker Art Center Mission

The Walker Art Center is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing, and media arts of our time, the Walker takes a global, multidisciplinary, and diverse approach to the creation, presentation, interpretation, collection, and preservation of art. Walker programs examine the questions that shape and inspire us as individuals, cultures, and communities. <http://www.walkerart.org/>