

For Immediate Release  
bitforms gallery  
Contact: Laura Blereau  
29 West 20<sup>th</sup> St

laura@bitforms.com  
New York NY 10011  
(212) 366-6939  
www.bitforms.com

“Logically speaking, the grid extends, in all directions, to infinity. Any boundaries imposed upon it by a given painting or sculpture can only be seen – according to this logic – as arbitrary. By virtue of the grid, the given work of art is presented as a mere fragment, a tiny piece arbitrarily cropped from an infinitely larger fabric. Thus the grid operates from the work of art outward, compelling our acknowledgement of a world beyond the frame.”

– Rosalind Krauss, *Grids*, 1978

## **Daniel Rozin: *X by Y* January 23 – April 10, 2010**

**Opening Reception:** Saturday, January 23, 6:00 - 8:30 PM  
**Gallery Hours:** 11:00 AM to 6:00 PM, Tue–Sat. Free and open to the public

bitforms gallery is pleased to announce a fourth solo exhibition with New York based Daniel Rozin. Known for his longstanding investigation of image creation – be it in response to woven fabric, stone mosaics or today’s pixel – Rozin studies the very nature of modern structure. Taking its name from the Cartesian axes that organize a picture plane, the current exhibit features three sculptures: *Rust Mirror* (2010), *X by Y* (2010), and *Mirrors Mirror* (2008).

Rozin’s new explorations of mediated self-perception include the vocabulary of generative animation, in addition to instantaneous reflection. Placing deliberate emphasis on the way motion passes through coordinates in a grid, the movement in these pieces is psychologically charged and deliberately paced – yielding emergent patterns of value and of feeling.

### **Concurrent and upcoming exhibitions with Daniel Rozin**

ARCO Madrid 2010. February 17 – 21  
“Decode,” Victoria and Albert Museum, London. Through April 11  
“What We See” at the Peabody Essex Museum, Salem. Opening in June

### **Biography**

New York based Daniel Rozin (b. 1961, Israel) creates interactive installations and sculptures that have the unique ability to change and respond to the presence of a viewer. In most of his pieces the viewer takes part, actively and creatively, in the performance of his art.

Rozin’s work has been featured at the Israel Museum in Jerusalem; The Exploratorium, San Francisco; John Michael Kohler Art Center, Wisconsin; and bitforms gallery in New York and Seoul. He has participated in group exhibitions at the Reina Sofia National Museum, Madrid; Victoria and Albert Museum, London; Milwaukee Art Museum; Taiwan National Museum of Fine Art, Taipei; Museo de Arte Contemporáneo de Castilla y León, Spain; Sundance Film Festival; Itaú Cultural Institute, São Paulo; Lincoln Center, New York; Ars Electronica; Brooklyn Academy of Music; Taubman Museum of Art, Roanoke; InterCommunication Center in Tokyo; Threadwaxing Space, New York; Center for Performance Research, Brooklyn; Jamaica Center for the Arts, New York; Art Interactive, Cambridge; Daelim Contemporary Art Museum, Seoul; Papatote Museo del Niño, Mexico City; The American Museum of the Moving Image; 5MM, Eindhoven; Lehman College Art Gallery, New York; Markle Foundation, New York; SIGGRAPH; Media City Seoul 2000; New York University; Zman Laomanut, Tel Aviv; and Interaction’99, Ogaki, Japan.

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Rozin's artwork is part of many celebrated public and private collections including Fundación Privada Sorigué, MUSAC Fundación Siglo para las Artes en Castilla y León, Sprint, The Capital Group Companies, W Hotel Seoul, Ark Investment Partners, SK Corporation, New York University, Radio Shack, and Pearl Lam. He is also the recipient of numerous awards including the Prix Ars Electronica, I.D. Design Review, and the Chrysler Design Award.

**For images and more information on the exhibition please visit:**

[www.bitforms.com](http://www.bitforms.com)

**Directions to bitforms gallery**

Nearest subway is the C/E to 23rd St in Chelsea

**bitforms gallery** is devoted to emerging and established artists who embrace new media and contemporary art practice.