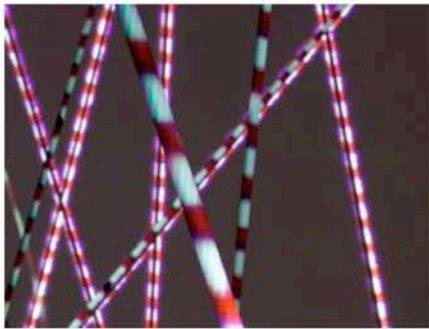


WINTER 2011 NEWSLETTER

bitforms gallery nyc

Happy New Year. Below is a listing of recent and new projects on the horizon.



DANIEL CANOGAR

Madrid: Three solo exhibitions open in February

- Galeria Max Estrella, *Spin*, Feb 3 - Mar 26
- [Fundacion Canal](#), *Vórtices*, Feb 7 - Apr 30
- Canal Isabel II, *Travesías*, public project, Feb 7 - May 15

A recent feature in [El País](#) on Daniel Canogar

Park City and Salt Lake City, UT: "Spin" and "Hippocampo" in [New Frontier](#), Sundance Film Festival. On view at the [Salt Lake Art Center](#), Feb 4 - Mar 25

[Artforum.com](#) review of *New Frontier* at Sundance

[The New York Times](#) article on Canogar's installation at the Museum of Natural History

More listings [here](#)



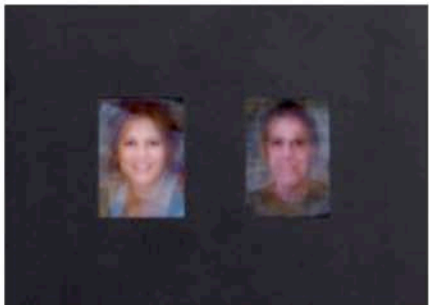
U-RAM CHOE

Seoul: [National Museum of Contemporary Art](#), *Made in POP Land*.
On view through March

New York: Solo project with U-Ram Choe at the [Asia Society](#), opening in June

[The Tennessean](#) article on Choe's solo exhibition at the [Frist Center for the Visual Arts](#)

More listings [here](#)



R. LUKE DUBOIS

Two new performances:

- Berlin: Haus der Kulturen Welt, [transmediale.11](#), Feb 6, 6:30
- Cambridge, MA: [Moments of Inertia](#), Feb, 7:00 PM

New York: *A More Perfect Union*, solo exhibition at [bitforms gallery](#), through Feb 19

[WNYC interview](#) about [A More Perfect Union](#)

Portsmouth, NH: [Portsmouth Museum of Art](#), *ilimage: The Uncommon Portrait*, through Apr 24

New Orleans: [Prospect.2](#) biennial, opening Oct 22

More listings [here](#)



CLAUDIA HART

Michigan City, IN: [Walnut Ink Gallery](#), *Off the Wall, Off the Floor*. Mar 4 - May 29

Sacramento, CA: [University Library Gallery](#), California State University, *The Real Fake*. Mar 31 - Jun 4

Chicago: [Arcade Gallery Theater, CCC](#), *Recumulation*, performance and installation with Roberto Sifuentes. Sep

Brooklyn, NY: [Black and White Project Space](#), *Recumulation* Oct 20 - Nov 2

More listings [here](#)



LYNN HERSHMAN

New York: bitforms gallery, in a group exhibition also including Janine Antoni, Lygia Clark, and Annette Messenger, Feb 26 - Apr 16

New York: [MoMA](#), screening of [!Women Art Revolution](#), introduced by Gloria Steinem. New York Premiere 6:30 PM, Mar 3, Titus 1 Theater

Purchase, NY: Neuberger Museum of Art, [The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power 1973 - 1992](#), through Apr 3

Park City and Salt Lake City, UT: [New Frontier](#), Sundance Film Festival. [RAW/WAR](#) on view at the [Salt Lake Art Center](#), Feb 4 - Mar 25

[Artforum.com](#) review of *New Frontier* at Sundance

More listings [here](#)

Recent interviews and articles [here](#)



Yael KANAREK

Brussels: [Ecole de Recherche Graphique](#), *il n'y a pas de rapport...*, Feb 17 - Mar 11

Brooklyn, NY: Brooklyn Museum, [Sackler Center](#), "From the (Trans)gendered Body to the Cyborg: Feminism, Art, and Technology" panel discussion, Mar 26, 2 PM

Sacramento, CA: [University Library Gallery](#), California State University, *The Real Fake*, Mar 31 - Jun 4

Umbria, Italy: [Civitella Ranieri](#) residency, May 4 - Jun 8

Rick Moody in [BOMB](#) about Kanarek's [Notyetness](#)

More listings [here](#)



TIM KNOWLES

New York: bitforms gallery, solo exhibition, Apr 28 - May 27

[POST BOX](#), launched online in collaboration with Royal Mail and the release of a limited edition artist's [book](#)

[The Independent](#) article on *POST BOX*

More listings [here](#)



RAFAEL LOZANO-HEMMER

Hobart, Tasmania: The [Museum of Old and New Art](#), "[Pulse Room](#)" opened Jan 23 as a permanent installation

Moscow: [Garage CCC](#). *Decode*, Feb 10 - Apr

Singapore: Marina Bay, [Singapore Biennial](#), "Pulse Bay" installation premiere on Mar 11

Savannah, GA: [Savannah College of Art and Design](#), *Pulse Spiral*, through Feb 25

Chicago: Art Institute of Chicago, [Hyperlinks Between Architecture and Design](#), through Jul 20

[Catalog](#) available from the "Recorders" exhibition at Manchester Art Gallery. [Watch video](#) documentation

More listings [here](#)



MANFRED MOHR

Lincoln, MA: deCordova Museum, [Drawing with Code: Works from the Anne and Michael Spalter Collection](#), through Apr 24. Artist's talk Feb 5, 3 - 6PM

Santa Barbara, CA: [Kavli Institute for Theoretical Physics](#), *Alogorists*, through Nov 10. Artist's talk, Feb 16

Zürich, Switzerland: Galerie La Ligne, Feb 5 - Mar 12

Germany: three solo exhibitions feature [parallelResonance](#)

- Galerie [DAM], Cologne, Mar 19 - Apr 23
- Galerie [DAM], Berlin, Apr 29 - Jun 8, Berlin
- Galerie Wack, Kaiserslautern, Mar 27 - May 7

Waterloo, ON: [THEMUSEUM](#), *RAM - Rethinking Art and Machine*, opening Sep 16

More listings [here](#)



DANIEL ROZIN

Moscow: [The Garage CCC](#), "Snow Mirror" in [Decode](#) organized by the V&A, Feb 10 - Apr

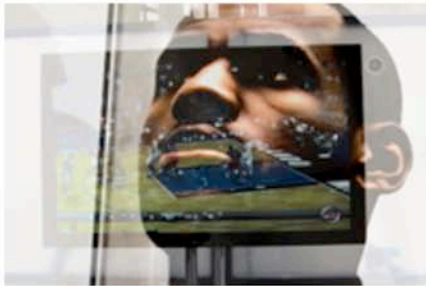
Portland, ME: [ICA](#), Maine College of Art. *Fracturing the Burning Glass - Between Mirror and Meaning*. through Apr 10. Artist's talk, Feb 10

Portsmouth, NH: [Portsmouth Museum of Art](#), *ilimage: The Uncommon Portrait*, through Apr 24

Salem, MA: Peabody Essex Museum, [Eye Spy. Playing With Perception](#), through May 1

Norfolk, VA: Chrysler Museum of Art, [Contrast](#), through Jul [Review](#) in *The Daily Press*

More listings [here](#)



LINCOLN SCHATZ

Washington, D.C.: [Americans Now](#), National Portrait Gallery, Smithsonian Institution, through Jul 10

[Interview](#) with Smithsonian Magazine

[San Francisco Chronicle](#) article on [Personal Identities / Contemporary Portraits](#) at Sonoma State University

[The New York Times](#) article on the *Mapping: Memory and Motion in Contemporary Art* at the [Katonah Museum of Art](#)

More listings [here](#)



BJÖRN SCHÜLKE

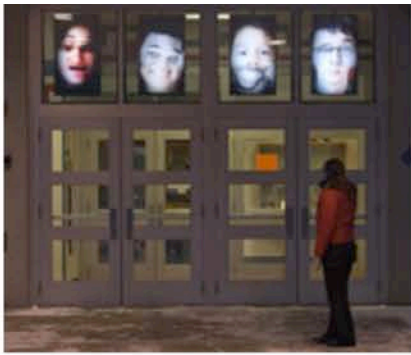
Savannah, GA: [Telfair Museum of Art](#). *Selected Works of Björn Schülke 2003 - 2010*, through Feb 21

San Jose, CA: "[Space Observer](#)," a public art commission for the [Norman Y. Mineta International Airport](#), Terminal B

[Review](#) in *USA Today*

New York: bitforms gallery, solo exhibition, Fall

More listings [here](#)



GOLAN LEVIN

Pittsburgh, PA: [Pittsburgh Center for the Arts](#), solo exhibition *Looking at Looking at Looking*, Feb 11 - Mar 20

Vienna: [Technisches Museum Wien](#), *Macht Musik*, through Jun 26

Denver, CO: Denver Art Museum, [Blink! Light, Sound and the Moving Image](#), Mar 13 - May 1

Elon, NC: Arts West Gallery, [Elon University](#), solo exhibition, Mar 14 - Apr 7. [Artist's talk](#) Mar 31

Anchorage, AK: [Re:FACE \(Portrait Sequencer\)](#), a permanent public commission opened in Dec



TRISTAN PERICH

Andover, MA: [Addison Gallery](#), through Mar 27

Morristown, NJ: [Maloney Gallery](#), College of St Elizabeth, *Visual Phrasing*, through Apr 17, with performance *From Phrase to Music* on Mar 22

Katonah, NY: [Katonah Museum](#), *Machine Wall Drawing and Drawn/Taped/Burned: Abstraction on Paper*, through May 1



C.E.B. REAS

Miami, FL: *Chronograph*, a permanent public software mural for the new Frank Gehry-designed [New World Symphony](#) building, opened Jan 25

- Review in the [Miami Herald](#)
- Review in the [Washington Post](#)

Moscow: [The Garage CCC](#), "TI" in [Decode](#) organized by the V&A, Feb 10 - Apr

Two new publications available:

- [FORM + CODE in Design, Art, and Architecture](#)
- [Process Compendium, 2004-2010](#)



ZIMOUN

San Francisco, CA: solo exhibition at [Grey Area Foundation for the Arts](#), in conjunction with [Swissnex](#), through Feb 26

Québec City: [Mois Multi](#) Festival, Feb 17 - Mar 2
· Performance and Artist's Talk: Feb 11, 8 PM

Edinburgh, UK: New Media Scotland, Feb 21 - Mar 11

Zürich: [Galerie Christinger De Mayo](#), Feb 26 - Apr 2

Bucharest, Romania: solo exhibition at [MNAC](#), Apr - Jun

[Interview](#) with *Ear Room*

bitforms gallery is devoted to emerging and established artists who embrace new media and contemporary art practices.