

bitforms gallery newsletter
Fall 2007

Summer 2007

This June and July gallery hours remain Tues – Sat, 11 AM – 6 PM. We are closed the month of August.

April 24- July 1, Bremen

Manfred Mohr's retrospective exhibition *Broken Symmetry* opened at the Kunsthalle Bremen and a comprehensive monograph was published in connection with the exhibit..

May 25 – July 28, New York

bitforms gallery nyc presents a summer group show with gallery artists U-Ram Choe, Michael Joaquin Grey, Rafael Lozano-Hemmer, Lynn Hershman Leeson, James Paterson, C.E.B. Reas and Björn Schülke.

May 12 – 25, Munich

Jeff Talman's new sound installation *Wave Shadows* will be exhibited in St. Lukas Kirche, Munich

May 19 - August 11, Santa Monica

The Santa Monica Museum of Art presents *Identity Theft: Eleanor Antin, Lynn Hershman, Suzy Lake, 1972-1978*. This exhibition marks the most complete presentation of Hershman's influential *Roberta Breitmore* project.

June 2 – July 6, San Francisco

Catharine Clark Gallery presents a solo exhibition with Lincoln Schatz entitled *Breaking Ground Breaking*

June 1 - July 14, Seoul

bitforms gallery seoul presents a solo exhibition with Lincoln Schatz. This marks his first in Asia and features generative video installations *Cluster* and *600 Fairbanks*.

June 7 – August 18, Dallas

The Crow Collection of Asian Art in Dallas will feature U-Ram Choe's first solo exhibition in a United States museum. Included will be 8 sculptures- three which will receive their United States debut: *Nox Pennatus*, *Urbanus Female*, and *Urbanus Male Larva*.

June 10 – Nov 17, Venice

Rafael Lozano-Hemmer will represent Mexico in the 52nd *Biennale di Venezia* and present an exhibition entitled *Some Things Happen More Often Than All of the Time*. Curated by Príamo Lozada and Bárbara Perea, the exhibit is located in Soranzo Van Axel Palace and features six artworks, including a new piece produced specifically for the pavilion.

June 15, New York

Lynn Hershman Leeson's critically acclaimed new film *Strange Culture* is the opening night film for the Human Rights Watch 2007 International Film Festival at Lincoln Center.

Opening July 15, Tel Aviv

The Nelly Anan gallery presents work from Yael Kanarek's *Object of Desire*, the third chapter in the ongoing *World of Awe* integrated media project.

June 25, New York

The Museum of Modern Art opens *Automatic Update* featuring new work from the permanent collection including *33 Questions* by Rafael Lozano-Hemmer.

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This September bitforms gallery celebrates six years of new media art programming in New York's Chelsea neighborhood, and two full years in the Chungdam-dong district of Seoul, Korea. The gallery in New York has also taken on more space in the building for private viewing. This space showcases a range of works including larger-scale installations and may be viewed by appointment. Last year our gallery celebrated its fifth anniversary by publishing a 70-page color catalog with an essay by Robert Morgan. As a complement to the catalog, this year we produced an extensive compilation DVD that documents work by all our gallery artists.

September 5 – October 13, New York

bitforms gallery in New York opens the season with new work by Daniel Rozin, his fifth solo exhibition with the gallery. Included will be new large scale reactive sculpture that continues Rozin's exploration of mirrors and portraiture.

October 18 – November 17, New York

Yael Kanarek's second solo exhibition with bitforms gallery, *Object of Desire*, explores the third chapter in World of Awe, her ongoing integrated media project.

Nov 28, 2007 – Jan 12, 2008; New York

Golan Levin's first solo art exhibition will include new interactive software art installations

October, Chicago

Lincoln Schatz's video installation commissioned for the Helmut Jahn-designed 600 North Fairbanks high-rise opens in Chicago.

Opening October 26, New York

The Jewish Museum presents a solo exhibition with Yael Kanarek, *Object of Desire*.

Aug 23 – Sept 30, Richmond

New work by Michael Joaquin Grey will be featured in the traveling group exhibition *Leaded: The Materiality and Metamorphosis of Graphite*, curated by Elizabeth Schlatter. Initiating at the Joel and Lila Harnett Museum of Art at the University of Richmond, the exhibit will also travel to Walnut Creek CA (Oct 21- Dec 22), Bellingham WA, Conway AR, Rochester, Billings MT and University Park PA.

Sep 15 – Oct 26, Stuttgart

New work by Manfred Mohr is featured in a solo exhibition, *Ton Klangfarben Melodik*, at Galerie Mueller-Roth in Germany.

Please contact the gallery for further details or download press releases from our website. Additional details can be found in each artist's news section on this website.