

recent highlights

Rafael Lozano-Hemmer

- Selected for the 2006 Sydney Biennale.
- November 2005 - March 2006, *Relational Architecture 11: Underscan* \$1.5 million public art commission with 5 venues in England.
- December 2005, Solo exhibition with accompanying catalog at Guy Bartschi in Geneva, Switzerland.

Lynn Hershman Leeson

- In November 2005, UC Press released a comprehensive monograph *The Art and Films of Lynn Hershman Leeson: Secret Agents, Private I*
- 2005, National Endowment for the Arts \$50,000 grant recipient in the Film / Media Arts category.
- In November 2005 a retrospective exhibition organized by The Henry in Seattle opened and will travel to ZKM (Germany) in 2006 with more venues planned.
- 2005-2006, Feature articles in the *NY Times* and *San Francisco Chronicle*, as well as reviews in *Art in America* and *Art News*.
- 2005, Stanford University acquired her artwork archive for \$250,000.

Lincoln Schatz

- Selected for the 2006 Prague Biennale.
- In 2006, IVAM in Valencia, Spain commissioned a multi-panel interactive video-work for their entrance.
- In 2005 the Brooklyn Academy of Music acquired work for their lobby entrance.

Michael Joaquin Grey

- Presently Grey's *Blink* is part of the touring Milwaukee Museum of Art exhibition *CUT/FILM as Found Object in Contemporary Video*, now on view at the Philbrook Museum of Art in Tulsa.
- In 2006 *Blink* was acquired by the Philbrook Museum in Tulsa, OK

Michael Najjar

- Selected for the 2006 Havana Biennale.
- In 2005 his photography work was included in the London Science Museum's Future Face exhibition, traveling to the Science Museum of Taichung (Taiwan).
- Selected for the 2005 Convergence Biennale in Beijing, China

Daniel Rozin

- January 2006, solo exhibition at bitforms gallery, Seoul
- September 2005, "Wooden Mirror" acquired and exhibited by MUSAC in Leon, Spain

- July 2005, the National Taiwan Museum of Fine Arts group exhibition

C.E.B. Reas

- Awarded 2005 Ars Electronica Golden Nica for processing.org
- 2005 New Museum of Contemporary Art group exhibition *Rhizome Artbase 101*
- Selected for the 2005 *Sonar Festival* Barcelona, Spain.
- 2005-6 Fabric Workshop and Museum group exhibition *Swarm*.
- 2005 solo exhibition at Digital Art Museum in Berlin.
- 2005 solo exhibition at BANK gallery in Los Angeles.
- 2005 ICA London group exhibition *generator.x*, which also travels to Oslo, Norway.

Manfred Mohr

- 2006 Lecture, and recognition as a "pioneer" at the *Sonic Acts* festival, Amsterdam.
- 2006 Staedtisches Museum group exhibition *Anfaenge der Computer, Aus der Sammlung Etzold* Abteiberg, Germany.
- 2005 solo exhibition at Museum Kulturspeicher, Wurzburg, Germany.
- 2005 Konkret Kunst in Europa, collection Ruppert group exhibition at the Museum Kulturspeicher, Wurzburg.
- Works included in the 2005 Museum Ritter group exhibition *Collection Marli Hoppr Ritter*, Waldenbuch, Germany.

Scratch Code

- The 2004 group exhibition *Scratch Code* organized by bitforms gallery about computer art in the 1950s - 1970s traveled to de Baille in Amsterdam with Sonic Acts and has been invited to travel to Seoul, Korea.