

# LINCOLN SCHATZ

b. 1963

Lives and works in Chicago

## BIOGRAPHY

Lincoln Schatz is an artist working with relative experiences of place and the meanings created over time using non-linear structures. Through use of custom software in his recent work, Schatz selectively records and displays video images culled from specific environments.

Known for generative video works that collect, store and display nearly a decade of video memory, Schatz recently premiered new work in portraiture at Pulse Miami and in San Francisco. The *CUBE* project coalesces architecture, video and performance using a 24-channel video system that can generate painterly screen-based impressions of sitters. The cameras generate a 24-hour rendering that extends beyond the historical notions of portraiture as a static image and creates a lasting record that is wholly dynamic in its ability to reconfigure images and reorder time. Hearst Corporation in New York recently commissioned Schatz to create portraits that will celebrate the 75<sup>th</sup> Anniversary of *Esquire* magazine in Summer 2008.

In 2007 developer Billingsley Company commissioned a new work for the entrance of One Arts Plaza in the heart of the Dallas' Arts District. This large-scale video memory work features two video walls, totaling over 160 square feet. Also that year Schatz also completed commissions for a new Helmut Jahn-designed 600 Fairbanks high-rise in Chicago, and another for the entrance of Chicago McCormick Place Convention Center. Other commissions include Qualcomm Corporate Headquarters in San Diego; *Across Time*, a permanent commission at the Spertus Institute of Jewish Studies in Chicago; and a work made for Shanghai contemporary art collector Pearl Lam.

Work by Lincoln Schatz has been exhibited at bitforms gallery nyc and Seoul, the Hearst Tower, New York; Sundance Film Festival, Utah; Think 21 Contemporary, Brussels; PULSE Miami; ARCO Madrid; Catharine Clark Gallery, San Francisco, California; Gallery Simon, Seoul; Museum of Contemporary Art, San Diego; Quint Contemporary Art, La Jolla, California. His is held in numerous public and private collections including, San Jose Museum of Art; Glatzova & Co., Prague; Cafritz Collection, Washington DC; Fundación Privada Sorigué, Lleida, Spain; Post Properties, Washington D.C.; Museum of Outdoor Arts, Englewood; City of Evanston, IL; Morse Diesel Construction, Chicago; Northern Industries, Chicago; Runnymede Sculpture Farm, Woodside; Ernesto Ventos Omedes, Barcelona; Fidelity Investment, Boston; and W Hotel, Seoul.

Schatz received his BA from Bennington College in 1986 and was the recipient of a CORE fellowship to the Glassell School of Art at the Museum of Fine Arts in Houston.

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## EDUCATION

1986 B.A. Bennington College, Bennington, Vermont

## SOLO EXHIBITIONS

- 2008 *Cube*, Quint Contemporary, La Jolla
- 2007 bitforms gallery, Seoul  
*Cube*, Catharine Clark Gallery, San Francisco  
*Generative Video Installations*, bitforms gallery, New York
- 2006 *Lincoln Schatz*, Catharine Clark Gallery, San Francisco
- 2005 *Collision*, Quint Contemporary Art, La Jolla
- 2004 *Convergence of Memory*, bitforms gallery, New York
- 2002 *Lincoln Schatz*, Galeria Ferran Cano, Barcelona  
*Lincoln Schatz*, Galeria Ferran Cano, Palma de Mallorca  
*Fluid Forms*, bitforms gallery, New York
- 2001 *Lincoln Schatz, Recent Work*, Monika Burian Fine Arts, Prague
- 1999 *Translucido*, Galeria Ferran Cano, Barcelona  
*Translucence*, Vedanta Gallery, Chicago
- 1996 *Esculturas, Dibujos y Grabados*, Galeria Ferran Cano, Palma de Mallorca
- 1994 *Lincoln Schatz - Sculpture, Drawings and New Edition Prints*, Alexa Lee Gallery, Ann Arbor

## SELECTED PUBLIC COMMISSIONS

- 2008 Esquire Magazine's *Portrait of the 21<sup>st</sup> Century*, New York  
Blackstone Hotel, Chicago  
Qualcomm Corporate Headquarters, San Diego
- 2007 McCormick Place West Expansion, Chicago  
One Arts Plaza, Billingsley Company, Dallas
- 2006 600 North Fairbanks, Chicago
- 2005 *Across Time*, Spertus Institute of Jewish Studies, Chicago

## GROUP EXHIBITIONS

- 2010 *Americans Now*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
*Watch This Space*, DUMBO Arts Festival, Brooklyn, NY  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
- 2009 *Let's Face It...*, Galerie Maximillian, Aspen, Colorado  
*Mirror Mirror: Contemporary Portraits and the Fugitive Self*, Brigham Young University  
Museum of Art, Provo, Utah  
*eArts Beyond*, Shanghai, China  
*Celebrity in American Art, 1790 – Present*, New York Historical Society, New York
- 2008 Time Equities Headquarters, New York
- 2007 *A Model Building*, Palo Alto Art Center, Palo Alto  
*Breaking Ground Breaking*, Catherine Clark Gallery, San Francisco  
*New Frontier*, Sundance Film Festival, Park City

- Digital Transition*, Gallery Simon, Seoul
- 2006 *Heavy Light*, Quint Contemporary Art, La Jolla
- Me Me, You Me*, Museum of Contemporary Art, San Diego
- 2005 *Art Basel Miami*, DACRA Foundation with bitforms gallery, New York
- Inaugural exhibition*, bitforms gallery, Seoul
- 2003 *Season Preview*, bitforms gallery, New York
- Catching Up With the Sun*, Klein Artworks, Chicago
- Full Frontal*, Klein Artworks, Chicago
- 2002 *Flatwork by Sculptors*, Usdan Gallery, Bennington, Vermont
- 2001 *MTV: The Real World 11 House*, Chicago, Museum of Contemporary Art, Chicago
- Paper View*, Espacio Minimo, Madrid
- 2000 *Sculpture on the Grounds*, The Art Center of Waco, Waco
- Out of Line, Drawings by Illinois Artists*, Chicago Cultural Center, Chicago, catalog
- Journey: Sculpture 2000*, Public Sculpture Installation, Houston
- 1996 *Ospite*, Galeria Cattani, Ferrara, Italy, catalog
- 1992 *Cafritz and Schatz*, The Henri Gallery, Washington D.C.
- 1991 *Small Scale Sculpture*, Sewall Art Gallery, Rice University, Houston
- Absolut Henri*, The Henri Gallery, Washington D.C.
- 1990 *Sculpture: 30 days' work*, work produced in a 30-day period with Anthony Cafritz, Chicago
- 1989 *LakeShore / Grand Outdoor Sculpture Expo*, Chicago
- 1988 *Diversity*, Anne Plumb Gallery, New York

## BIBLIOGRAPHY

- 2010 Gold, Sylviane, "Maps for Navigating to a New Perspective," *New York Times*, Dec 3
- Hamlin, Jesse, "Personal Identities/Contemporary Portraits," *San Francisco Chronicle*, Nov 25
- 2008 Reaves, Jessica, "This man at his best: For Esquire's 75<sup>th</sup>, Lincoln Schatz mounts his Cube project of mutable video portraits," *Chicago Tribune*, Sep 21
- Tanguy, Sarah, "Being There and Letting Go: A Conversation with Lincoln Schatz," *Sculpture Magazine*, Sep
- Robinson, Walter, "Weekend Update," *Artnet Magazine*, Jul 18
- Charlesworth, J.J., "Review: Chapter 2, Think.21, Brussels, Belgium," *ArtReview Magazine*, Mar
- Boniface, Russell, "Digital Video Portraits Capture Internal and External Spaces," *AIArchitect*, Feb 29
- Pincus, Robert L., "Room with 24 Views: 'Cube' Exhibit is Portrait Studio, 21<sup>st</sup> Century Style," *San Diego Union-Tribune*, Feb 18
- Lopez, Ruth, "Unconventional Center," *Time Out Chicago*, Jan 17 - 23
- 2007 Sardar, Zahid, "Design Events Not to Miss – Lincoln Schatz: Cube," *San Francisco Chronicle*, Oct 27
- De La Viña, Mark, "Pose for One Hour, and his Digital Wizardry Creates Art," *San Jose Mercury News*, Oct 21
- Williams, Alex, "That's Not a Flashback, It's Video Portraiture," *New York Times*, Oct 14
- Terranova, Charissa N., "Lincoln Schatz: Dallas," *Art Papers*, Jul/Aug
- Frock, Christian L., "Breaking Ground Breaking," catalog, Catherine Clark Gallery, Jun
- Esquire North: A New View*, pp. 18-19, 55
- Weeks, Katie, "Public Domain," *Contract*, p. 134, Jun
- Moreno, Shonquis, "Parallax Views: Lincoln Schatz," *Surface*, p. 99, Summer
- Terranova, Charissa N., "Reflections in Our Own Image," *The Dallas Morning News*, May 2
- Kotzin, Miriam N., Interview, *Per Contra*, Spring
- Willis, Holly, "This Frontier Cannot Be Tamed," *Daily Insider*, Jan 25
- Renshaw, Scott, "Frontierland," *Salt Lake City Weekly*, Jan 18
- 2006 Pincus, Robert, "Heavy Light Challenges Viewers," *San Diego Union-Tribune*, Dec 7
- Jana, Reena, "New Media Collectors: Getting Connected," *Art + Auction*, Jun
- 2005 Pincus, Robert, "Portraits Retain Power to Dazzle the Eye," *San Diego Union-Tribune*, Dec 18
- Lifson, Edward, "Three to See," *WBEZ-FM, Chicago Public Radio*, Dec 14
- Artner, Alan, "Images Extract Visions from Commonplace," *Chicago Tribune*, Oct 21
- Moran, Macu, "After Arco," *ArtNet*, Apr
- 2004 Quittner, Jeremy, "Language of Art Written in Code," *Crain's New York Business*, Nov 29
- 2002 Littman, Margaret, "Artist Exhibits Hybrid Approach," *Crain's Chicago Business*, Jul 8
- 2001 Navarro, Mariano, "Los Papeles Prohibidos," *El Cultural*, Madrid, Apr 16

- Bella, Tomas, "Paperview," *ABC Cultural*, Madrid  
 2000 Artner. Alan, "Out Of Line," *Chicago Tribune*, May 4  
 Brunetti, John, "Out of Line, Drawings by Illinois Artists," catalog, Chicago Department of Cultural Affairs  
 1998 Downey, Sarah, "Art is Larger Than Life at Navy Pier," *Chicago Tribune*, May 5  
 1996 Achille Bonito, Oliva "Lincoln Schatz," catalog, Galeria Ferran Cano, Palma de Mallorca  
 Ribal, Pilar "Ecos y reflejos de la Ciudad," *El Dia Del Mundo*, Mallorca, Oct  
 Amer, Biel, "La Opression Esencialista," *Diario De Mallorca*, Mallorca, Oct  
 1992 Welzenbach, Michael, "Cafritz and Schatz at Henri," *Washington Post*, May  
 Mahin, Bill. "Getting to the Point," *Crain's Chicago Business*, Apr  
 1990 Gutierrez, Theresa, "Sculpture: 30 days work," *ABC Chicago*, Feb

## COLLABORATIONS

- 2003 *Ten Eight*, Dance and Interactive Video Performance at the University of Chicago and Dance Chicago, Choreographed by Julieann Graham, Performed by Julieann Graham and Terry Cruz

## AWARDS

- 1986 Museum of Fine Arts, Glassell School of Art, Houston, Fellowship

## LECTURES

- 2011 American Art Conference, New York, NY  
 2009 New York Historical Society, NY  
 2007 Sundance Film Festival, Park City  
 2006 School of the Art Institute of Chicago, TICA Program, Chicago  
 2005 Illinois Institute of Technology, Chicago  
 Ewha Women's University, Seoul  
 University of California, San Diego, Center for Research in Computing and the Arts, La Jolla  
 1999 Illinois Institute of Technology, Chicago  
 1998 Williams College, Williamstown  
 1997 Illinois Institute of Technology, Chicago  
 1994 University of Montana, Missoula, Montana  
 1992 Illinois Institute of Technology, Chicago  
 1991 Atlanta College of Art, Atlanta  
 Bennington College, Bennington  
 Rice University, Houston

## COLLECTIONS

Brooklyn Academy of Music, Brooklyn  
 Fundación Privada Sorigué, Lleida, Spain  
 W Hotel, Seoul  
 Mr. Calvin Cafritz, Washington  
 Mr. and Mrs. Chris Haudenschild, La Jolla  
 Mr. Pedro M. Marroquin Caruncho, Madrid  
 Glatzova Co, Prague  
 Mr. David Goss, La Jolla  
 Post Properties, Washington D.C.  
 Spertus Institute of Jewish Studies, Chicago  
 Fidelity Investments, Boston  
 Mr. and Mrs. Ernesto Omedes, Barcelona  
 Runnymede Sculpture Farm, Woodside  
 Museum of the Outdoor Arts, Englewood  
 City of Evanston, Evanston

Mr. and Mrs. Jim Nagle, Chicago  
Mr. Michael Dawson, Chicago  
Dr. and Mrs. Cohen, San Francisco  
Mr. and Mrs. Ivan Kalick, Los Angeles  
R. Kirk Landon, Miami  
Mr. John Deardourff, McLean  
Morse Diesel Construction  
Northern Industries, Chicago  
Mr. Steve Ivankovich, Chicago  
Mr. Leonard Marion, Ashton  
Mr. and Mrs. Richard Rosenfeld, Jackson  
Senior Lifestyle Corporation  
Mr. Ferran Cano-Darder, Palma de Mallorca  
Mr. and Mrs. Martin Thaler, Chicago  
Mr. and Mrs. Frank Hogan, Chicago  
Mr. and Mrs. David Moffly, New York  
Mr. Larry Feinberg, Ms. Starr Siegele, Chicago  
Mr. Peter Nichols, Los Angeles  
Mr. and Mrs. Matt Browar, La Jolla  
Ms. Pearl Lam, Shanghai