

# DANIEL ROZIN

b. 1961, Jerusalem

Lives and works in New York

## BIOGRAPHY

New York-based artist Daniel Rozin creates interactive installations and sculptures that have the unique ability to change and respond to the presence of a viewer. In most of his pieces the viewer takes part, actively and creatively, in the performance of his art. Known for his longstanding investigation of image creation – be it in response to woven fabric, stone mosaics or today's pixel – Rozin studies the very nature of modern structure.

Mirrors are central themes in Rozin's current body of work. His explorations of mediated self-perception include the vocabulary of generative animation, in addition to instantaneous reflection. Placing deliberate emphasis on the way motion passes through coordinates in a grid, the movement in these pieces is psychologically charged and deliberately paced.

Through July 2011, Rozin is featured in solo exhibition at the Chrysler Museum of Art, Norfolk. Rozin's work is also on view at The Peabody Essex Museum, Salem through May 22. Upcoming exhibitions include the Museum of the Moving Image in New York this Summer; The Whitworth Art Gallery in Manchester UK September 2011. The Museum in Waterloo, Ontario September 2011; and the Design Museum, Holon, Israel, in October 2011.

Past solo exhibitions have included the Israel Museum in Jerusalem; The Exploratorium, San Francisco; John Michael Kohler Art Center, Wisconsin; and bitforms gallery in New York and Seoul. His work has also been exhibited at the Reina Sofia National Museum, Madrid; Central Academy of Fine Arts Museums, Beijing; Victoria and Albert Museum, London; Museum of Modern Art, New York; The Garage CCC, Moscow; Milwaukee Art Museum; Taiwan National Museum of Fine Art, Taipei; Museo de Arte Contemporáneo de Castilla y León, Spain; CU Art Museum, Boulder; Sundance Film Festival; Itaú Cultural Institute, São Paulo; Lincoln Center, New York; Ars Electronica; Brooklyn Academy of Music; Taubman Museum of Art, Roanoke; ICA Portland, Maine; InterCommunication Center in Tokyo; Threadwaxing Space, New York; Center for Performance Research, Brooklyn; Morris Museum of Art, Augusta; Portsmouth Museum of Art, New Hampshire; Jamaica Center for the Arts, New York; Art Interactive, Cambridge; Daelim Contemporary Art Museum, Seoul; Papalote Museo del Niño, Mexico City; The American Museum of the Moving Image; 5MM, Eindhoven; Lehman College Art Gallery, New York; Markle Foundation, New York; SIGGRAPH; Media City Seoul 2000; New York University; Zman Laomanut, Tel Aviv; and Interaction'99, Ogaki, Japan.

Rozin's artwork is part of many celebrated public and private collections including Fundación Privada Sorigué, AT&T, Fidelity Investments, Borusan, SK Corporation, MUSAC Fundación Siglo para las Artes en Castilla y León, Sprint, The Capital Group Companies, W Hotel Seoul, Ark Investment Partners, New York University, Radio Shack, and Pearl Lam, among others. He is also the recipient of numerous awards including the Prix Ars Electronica, I.D. Design Review, Chrysler Design Award, and the Rothschild Prize.

Rozin is a professor and the Director of Research at ITP in the Tisch School Of The Arts at New York University, where he earned an MPS. Previous teaching positions include the Jerusalem Bezalel Academy of Art and Design, where he also earned a BA in Industrial Design.

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## EDUCATION

- 1996 New York University, Interactive Telecommunications Program, Tisch School of Arts
- 1987 Bezalel Academy of Arts and Design, Jerusalem, Industrial Design, BA

## SOLO EXHIBITIONS

- 2010 *X by Y*, bitforms gallery, New York  
*Daniel Rozin - New Sculpture*, Chrysler Museum, Norfolk, Virginia
- 2009 *Reflections*, The Exploratorium, San Francisco
- 2007 *Fabrication*, bitforms gallery, New York
- 2006 bitforms gallery, Seoul
- 2005 *Sculpture and Software Art*, bitforms gallery, New York
- 2004 *Mirror Image*, John Michael Kohler Art Center, Wisconsin
- 2003 *Mirrors*, Liquid Space, Israel Museum
- 2002 *Mirrors*, bitforms gallery, New York

## GROUP EXHIBITIONS

- 2011 *Dark Matters*, Whitworth Art Gallery, Manchester UK  
*Decode*, The Garage CCC, Moscow, Russia  
*Trash Mirror, No. 3*, Museum of the Moving Image, New York  
*Behold*, Atlantic Wharf, Boston MA  
*Decode*, Design Museum, Holon, Israel  
*Mirror No. 10*, Morris Art Museum, Augusta, GA  
*Fracturing the Burning Glass – Between Mirror and Meaning*, ICA, Maine College of Art, Portland  
*ilimage: The Uncommon Portrait*, Portsmouth Museum of Art, Portsmouth NH  
*RAM – Rethinking Art and Machine*, THEMUSEUM, Waterloo, Ontario
- 2010 *Decode: Digital Design Sensations*, CAFA Art Museum, Beijing, China (toured by V&A, London)  
*ArchITeCHtonica*, CU Art Museum, University of Colorado, Boulder, Colorado  
*Eye Spy, Playing with Perception*, Peabody Essex Museum, Salem, Massachusetts
- 2009 *Decode: Digital Design Sensations*, Victoria and Albert Museum, Porter Gallery, London  
*Beyond Appearances*, Lehman College Art Gallery, CUNY, New York  
Dutch Design Week, Five Minute Museum, Eindhoven  
Papalote Museo del Nino, Mexico City  
Dvorak Sec Contemporary, Prague
- 2008 *ArtFutura*, Reina Sofia National Museum, Madrid  
*Act/React: Interactive Installation Art*, Milwaukee Art Museum, Milwaukee  
*New Frontiers*, Sundance Film Festival, Park City  
Taubman Museum of Art, Roanoke, VA  
*Sundance Institute @ BAM*, Brooklyn Academy of Music, New York  
*Displacement*, Center for Performance Research, Brooklyn New York
- 2007 Think 21, Brussels  
Owens College, Ohio
- 2006 *Emoção Art.ficial 3*, Itaú Cultural Institute, Sao Paulo  
*Cybernetic Sensibility*, Daelim Contemporary Art Museum, Seoul
- 2005 *ArtRock Festival*, France  
*Inaugural Show*, bitforms gallery, Seoul,  
*Subject*, MUSAK, Spain

- Taiwan National Museum of Fine Arts, Taipei  
*Live Pictures*, Jamaica Center for Arts, New York  
*Mosaics*, Zman Laomanut, Tel Aviv
- 2003 *Ars Electronica Festival*, Linz Austria  
*Body Double*, Art Interactive, Cambridge, Massachusetts
- 2002 American Museum of Moving Image, Queens, New York
- 2001 *Inaugural exhibition*, Markle Foundation Rockefeller Center, New York  
*Dynamic Spatial Abstractions*, MIT Media Laboratory, Cambridge  
*Collision*, MIT., Cambridge  
*Workspheres*, Museum of Modern Art, New York
- 2000 *New Media New Face - New York*, ICC, Tokyo  
 SIGGRAPH, Siggraph Art Gallery, New Orleans  
*Media\_City Seoul 2000*, Seoul  
 Tisch School of the Arts 35<sup>th</sup> Anniversary Gala, Lincoln Center, New York  
 New York Digital Salon, New York  
*New Work from the MIT ACG*, Cooper Union, New York  
*Print on Screen*, Ars Electronica Center, Linz, Austria  
 MIT Media Lab, Sega Joypolis, Tokyo  
*Creative Play*, American Museum of the Moving Image, New York
- 1999 *Interaction-99*, Ogaki City, Japan  
*Ars Electronica Festival*, Linz, Austria  
*More and Less*, ITP New York University, New York  
*Organic Information*, Art Directors Club, New York
- 1998 FUSELAB at FUSE98, San Francisco
- 1997 *Elsewhere*, Threadwaxing Space, New York

## PERFORMANCE

- 2007 *Mirrors*, Eighth Blackbird Ensemble with composer Tamar Muskal, Harris Theater for Music and Dance at Millennium Park, Chicago

## BIBLIOGRAPHY

- 2011 Simpson, Jaime, "Moving Art: The Elbert Watson Dance Company at the Chrysler Museum's Daniel Rozin Exhibit", *AltDaily*, April 13  
 "Imagine All the Portraits: Portsmouth Museum of Art blends art and technology to reveal unique perspectives on portraits", *The Wire*, Feb 3  
 Schroeder, Nicholas, "Mirrors and reflection at the ICA", *The Portland Pheonix*, Feb 1  
 Kany, Daniel, "Art Review: No smoke, but lots of mirrors in fun ICA show", *The Portland Press Herald*, Jan 20  
 "Audience Calendar" *The Portland Press Herald*, Jan 23
- 2010 St. John Erickson, Mark, "Digital Mirrors Give New Edge to Interactive Art," *Daily Press*, Dec 3  
 "Upcoming art events in Hampton Roads winter 2010-2011" *Daily Press*, Nov 19  
 Young, Quentin, "Classy Move: Campus museum relocates to new Building", *Longmont Times-Call*, Oct 8  
 MacMillian, Kyle, "More to meet the eyes at CU's arts complex", *The Denver Post*, Sep 24  
 Winchell, Jane. "Double Take. Is Seeing Really Believing?" *PEM Connections*, May/June, pp. 7  
 Gurstelle, William, "The DIY Chip," *The Atlantic*, Jan/Feb
- 2009 *Daniel Rozin*, monograph by bitforms gallery  
 "New York: The Gateway to Design," *Design*, Aug-Sep, pp. 71  
 Hunt, Mary Ellen, "Reflections: Mirror Exhibits at Exploratorium", *San Francisco Chronicle*, Jul 2  
 Casey, Laura, "See your image at the Exploratorium's new exhibit, Reflections," *Contra Costa Times*, Jun 27
- 2008 Troika (Freyer, Conny; Noel, Sebastien; Rucki, Eva), *Digital By Design – Crafting Technology for Products and Environments*, Thames & Hudson, pp. 90-93, 273, 296  
 Donath, Judith, and Fifield, George, *Act/React*, exhibition catalog, Milwaukee Art Museum, pp. 30-31  
 Algora, Montxo, and de Vincente, José Luis, *Maquinas & Almas*, exhibition catalog, Museo Nacional Centro de Reina Sofia, pp. 17-25, 44-49, 212-221  
 Moriarty, Judith Ann, "Stranger in a Strange Land," *Vital Source*, Nov, pp. 32-33  
 Idzerda, Catherine W., "Playing with art," *Janesville Gazette*, Oct 23  
 Antfinger, Carrie, "Interactive art exhibit opens at Milwaukee museum," *Associated Press*, Oct 14

- Hornickel, Mark, "You. Are. The. Art." *Kenosha News*, Oct 10
- Simo, Becky, "New interactive art museum exhibit dependent on observer," *Marquette Tribune*, Oct 9
- Motlani, Aisha, "Art and Time," *Shepherd Express*, Oct 7
- Miller, Stanley A., II, "Visitors call the shots in art museum's 'Act/React,'" *Milwaukee Journal Sentinel*, Oct 4
- Brillson, Leila, Renzi, Jen, and Zhong, Fan, *Surface*, Issue 72, Jul, pp. 88-93
- Meyers, Michelle, "At Sundance, splicing art, tech, and film," *C|Net News*, Jan 17
- Stringer, Jacob, "Politically Curate: Sundance's New Frontier on Main captures current concerns in a variety of ways," *Salt Lake City Weekly*, Jan 17
- 2007 Aldridge, Tom, "The outer fringes connect," *Nuvo*, Dec 5
- Smith, Whitney, "Unconventional sextet offers a unique twist," *The Indianapolis Star*, Nov 30
- Delacoma, Wynne, "Eight blackbird offers an eclectic mix at the Harris," *Chicago Sun-Times*, Oct 25
- Von Rhein, John "High-tech dashes help eighth blackbird soar," *Chicago Tribune*, Oct 25
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- 2006 Hwang, You-mee, "Cutting-edge Art Experiments with New Media," *The Korea Herald*, Oct 17
- CNN, Jun 10
- Jana, Reena, "New Media Collectors: Getting Connected," *Art + Auction*, Jun
- 2005 Baker, R.C., "Voice Choices: Pick," *The Village Voice*, New York, Sep 28 - Oct 4, p. 86
- Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine*, Sep
- ABC de Arco, Cover (Wooden Mirror), no. 4, February 13
- "Artistas sin reparos," *Blanco y Negro Cultural*, Madrid, Feb 12, p. 34
- Plautz, Dana, "New Ideas Emerge When Collaboration Occurs," *Leonardo*, vol. 38, Issue no. 4, MIT Press, Aug (cover story)
- Cameron, Andy, *The Art of Experimental Interaction Design*, IDN
- Daniel Rozin*, catalog, bitforms gallery, New York
- 2004 Choi, Kyeong-hye, "Daniel Rozin," *Maru Interior Design*, Seoul, Sep, pp. 57-59
- "Danny Rozin's Wooden Mirror," *Prestige Living*, Sep
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- 2003 Handwerker, Haim, "Liquid Spaces," *Harretz Daily Newspaper*
- 2002 Mack, Ann M., "What's a Dot-Gonner to Do?" *Adweek*, Nov 4
- Chrysler Design Awards, 10-year catalog
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- Hamilton, William L., "With the World Redesigned, What Role for Designers?" *New York Times*, Oct 25
- Cass, Stephen, "Electronic Realism," *IEEE Spectrum, Tomorrow's Tech Today*, Mar
- Shedroff, Nathan, *Experience Design*, New Riders
- 2000 Snider, Mike, "Artists getting into digital expression," *USA Today*, Tech Report, Jul 31
- New York Times*, Jul 30
- "SIGGRAPH Photo Gallery," *MacWeek*, Jul 16
- "Interactive Media Design Review," *I.D. Magazine*, Jun
- Sullivan, Karen, "Between Analogue and Digital," *Computer Graphics*, Aug (cover story)
- 1999 *CyberArts 99*, Springer Verlag, Vienna
- "Wooden Expression," *Wired Magazine*, p. 89, Dec

## SELECTED COLLECTIONS

MUSAC Fundación Siglo para las Artes en Castilla y León  
 Fundación Privada Sorigué  
 New York University  
 Sprint  
 Jon Shirley  
 Jonathon Carroll  
 The Capital Group Companies  
 Pearl Lam  
 Radio Shack  
 SK Corporation, Seoul  
 W Hotel Seoul

Ark Investment Partners  
Trablex, Poznań  
Fidelity Investments

## AWARDS

- 2001 80<sup>th</sup> Annual Art Directors Club Awards. Silver Medal  
Chrysler Innovation In Design Award, New Media category
- 2000 I.D. Magazine Interactive Media Design Review, Silver Prize  
IBM Research Fellow, MIT Media Laboratory  
Tokyo Type Directors Club, Honorable Mention
- 1999 Prix Ars Electronica, Linz, Austria, Honorary Mention

## PEDAGOGY

- Since 1999 Resident Artist, Director of Research and adjunct professor, Interactive Telecommunications Program at Tisch School of the Arts, New York University; funded by Intel and Microsoft
- Since 1996 Researcher and adjunct professor at the Interactive Telecommunications Program at New York University, recipient of research fellowships and grants from Interval, Intel, NCR, Microsoft. Instructor of Interactive Design, Advanced Workshop
- 1987-90 Instructor of computer graphics, Bezalel Academy of Art and Design