

# JAMES PATERSON

b.1980

Lives and works in Montréal, Canada

## BIOGRAPHY

James Paterson is an artist, animator and programmer whose drawing and software works are grown from a decade-long diaristic process. In his work, accumulated libraries of imagery rooted in daily experience revolve around the subjects of digestion, sex, self-critique and skateboarding. Using ink and programming as primary tools, James Paterson continually cycles through meditations on the everyday.

The subject of a solo exhibition in 2008 at the Museo Tamayo, Mexico City, Paterson recently has been collaborating on performances with choreographer Dana Gingras and the Holy Body Tattoo Dance Company. Seen last year at the Monument-National/Studio Hydro-Quebec, past exhibitions of Paterson's work also include the Centre Pompidou, Paris; Museum of Contemporary Art, Taipei; Institute of Contemporary Art, London; Seoul Museum of Art, Korea; The Block Museum, Northwestern University; Israel Museum, Jerusalem; GGG Gallery, Tokyo; Kunsthalle Wien, Austria; Centro de Cultura Contemporanea de Barcelona; London Design Museum; Beurs van Berlage, Amsterdam, Decordova Museum; Seoul International Art Biennale; Kunstlerhaus Wien; Muvim in Valencia, Spain; and bitforms gallery, Seoul; Ars Electronica, Linz; HERE, New York; Alfred University and the Flash Film Festival.

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## EDUCATION

1995-98 Toronto's Central Technical School  
1998-2000 Nova Scotia College of Art & Design

## AWARDS

2005 Prix Ars Electronica, Honorary Mention, 'Net Vision' category, for Presstube.com  
2003 Prix Ars Electronica, Honorary Mention, 'Net Vision' category, for Insertsilence.com with Amit Pitaru  
Sundance Online Nomination for "Delight" with Amit Pitaru  
2002 Flash Film Festival Winner of the "Art" category  
2001 Flash Film Festival Winner of both the "Motion Graphics" and "Art" categories

## SOLO EXHIBITIONS

2009 *James Paterson*, bitforms gallery, New York  
2008 *James Paterson*, Inmerso Foro Lounge, Museo Tamayo, Mexico City  
2007 *New Work*, bitforms gallery, Seoul  
2005 *Drawings/Prints/Animation*, bitforms gallery, New York

## GROUP EXHIBITIONS

2008 *Poutine Never Sleeps*, Gallery Lombardi, Austin  
*Space, Color, and Motion*, Block Museum, Northwestern University, Evanston  
*Imaging by Numbers*, Block Museum, Northwestern University, Evanston  
2007 *Pulse*, New York  
2006 *Software Art Space*, Decordova Museum, Lincoln  
*[enter] nature*, Galeria Galou, Brooklyn  
*Cybernetic Sensibility*, Daelim Contemporary Art Museum, Seoul  
2005 Inaugural exhibition, bitforms gallery, Seoul  
*PLACE*, Muvim, Valencia  
*Accident Happy*, Alfred University, New York  
2004 *Tokyo TDC*, GGG Gallery, Tokyo  
*Digital Sublime*, Museum of Contemporary Art, Taipei  
*Virtual Frame*, Kunsthalle, Vienna (catalog)  
*Skull Show*, Hanna Gallery, Tokyo  
2003 *Liquid Spaces*, Israel Museum, Jerusalem, Israel  
*Design Interactif: Experiences du Sensible*, Centre Pompidou, Paris  
*Abstraction Now*, Kunsthlerhaus, Vienna  
*Forget Me Not and Other Stories*, Institute of Contemporary Arts, London  
2002 *Art Futura*, Centro de Cultura Contemporanea de Barcelona, Barcelona (catalog)  
*Media City*, Seoul Museum of Art, Seoul  
*The Second Seoul International Media Art Biennale*, Seoul (catalog)  
*Flash Film En France*, Centre Pompidou, Paris  
2001 *Playground of the Fearless*, Entropy, Brooklyn  
*Vector Lounge*, Beurs van Berlage, Amsterdam  
*Web Wizards*, London Design Museum, London  
2000 *Paperveins Biennial*, Here, New York  
*Heaping Portion*, Anna Leonowens, Halifax

## SELECT BIBLIOGRAPHY

- 2009 Mary and Leigh Block Museum of Art, *Annual Report 2007-08*  
Varty, Alexander, "Animals of Distinction's Dana Gingras is busting the gravity bubble," *Georgia Straight*, Oct 8
- 2008 Goodall, Hurley, "The Computerized Artist," *Chronicle of Higher Education*, Feb  
Artner, Alan G., "Feast for the eyes and mind," *Chicago Tribune*, Jan 31  
Weinberg, Lauren, "Bit by bit, putting it together," *Time Out Chicago*, Jan 24  
Mark, Roseann (ed.), *Around the Block: Activities of the Mary and Leigh Block Museum of Art*, Northwestern University, Winter
- 2007 Reas, Casey and Fry, Ben, *Processing: A Programming Handbook for Visual Designers and Artists*, MIT Press, pp. 165-166, 316, 565, 606
- 2006 Reas, Casey and Fry, Ben, *Programming Media*, MIT Press
- 2005 Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine*, Sep  
Dault, Julia, "Unleashing the Subconscious," *National Post*, Aug 4  
*Rough*, Mar, pp. 6-9
- 2004 *X Funs*, no.13, Sep, pp. 16-21  
*Design Graphics*, May, p. 38  
*Creative Review*, Mar, p. 50  
*Virtual Frame*, Kunsthalle Wien, Vienna, Catalog  
*Semi-Permanent*  
*POL Oxygen*, Issue 7, pp. 9-14  
*Faesthetic # 3*, pp. 187-192  
*The Web Design Annual 2003*, Figital Manga Inc, p. 339  
Faber, Liz and Walters, Helen, *Animation Unlimited: Innovative Short Films Since 1940*, Harper Design Intl., pp. 42-45
- 2002 *Shift*, Nov, p. 42  
*Impress Web Design*, Aug, pp. 118-121  
*Applied Arts*, Mar/Apr, p. 16  
*Create Online*, Mar, pp. 46-49  
*Zoo 12*, Mar, pp. 74-7  
*Faesthetic # 2*, pp. 13, 14  
*Halfempty*, Issue # 2  
*Shift*, p. 47  
*Art Futura*, Catalog, p. 24  
*The Second Seoul International Art Biennale*, Catalog, pp. 22, 36-37  
*Semi-Permanent*  
Pao. Imin, *E-Project: A Book of the Most Creative Websites Around the World*, HBI, pp. 253-260  
Chapman, Jenny, *www.Animation*, *Animation Design for the World Wide Web*, Watson-Guptill, pp. 132-133
- 2001 *The Coast*, Nov 8-15, p. 24  
*Impress Web Design*, Sep, p. 152  
*Creative Base*, Jun 22, p. 3,16  
*PDN PIX*, Feb/Mar, p. 14  
*Shift*, Feb, p. 51  
*PUTA*, Issue # 1, Section 15  
*Surface*, Issue 31, p. 192,194
- 2000 *PDN Pix*, Oct, p. 48-55  
*Shift*, Feb, p. 74

## LIVE PERFORMANCE / PRESENTATIONS

- 2009 *FITC*, Toronto  
*OFFF*, Lisbon
- 2008 *Smash Up*, a collaboration with Holy Body Tattoo Dance Company, choreography by Dana Gingras and visuals by James Paterson, Festival Transamérique, Montreal
- 2005 *OFFF*, Barcelona
- 2003 *OFFF*, Barcelona  
*Design Is Kinky: Semi-Permanent*, Sydney
- 2002 *OFFF*, Barcelona  
*Flash Forward*, Amsterdam
- 2001 *Flash Forward*, San Francisco  
*Flash Forward*, New York  
*OFFF*, Barcelona

