

# MARK NAPIER

b. 1961

Lives and works in New York

## BIOGRAPHY

Mark Napier is recognized as one of the first to explore the potential of the Internet as a space for public art. Breaking boundaries of ownership in early web-based works such as *Shredder* (1998), *Riot* (1999), and *Feed* (2001), Napier questioned fixed designs of web navigation, opened content choices to users, and dissolved information into abstract expression. His recent works investigate monumentality, permanence, skin, the body, obsolescence, mythology, and architecture.

Commissioned to create Internet art for the permanent collections of the Solomon R. Guggenheim Museum and the San Francisco Museum of Modern Art, Napier was also part of the 2002 biennial at the Whitney Museum of American Art. Exhibitions of his work include Centre Pompidou, Paris; P.S.1, New York; Walker Art Center, Minneapolis; Ars Electronica, Linz; The Kitchen; Künstlerhaus, Vienna; ZKM (Center for Art and Media), Karlsruhe; Transmediale, Berlin; iMAL Center, Brussels; Eyebeam; Markel Foundation in Rockefeller Center; Center for Curatorial Studies at Bard College; Princeton Art Museum; la Villette, Paris, W Hotel, Seoul; Lafayette College; and Cleveland State University. He has received grants from Creative Capital, the Greenwall Foundation, and the New York Foundation for the Arts.

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## EDUCATION

1984 BFA, Syracuse University, Syracuse, NY

## AWARDS

2007 New York Foundation for the Arts Fellowship in Computer Arts  
2002 Creative Capital Grant for "0x1"  
2001 New York Foundation for the Arts Fellowship in Computer Arts  
Greenwall Foundation Grant for "Point-to-Point"  
2000 Fraunhofer Society Prize for "Point-to-Point"  
1999 Ars Electronica, Honorable Mention for "The Shredder"  
ASCII Digital 99 Festival, First Prize for "Digital Landfill"

## SELECTED COMMISSIONS & RESIDENCIES

2004 "FEED:Pompidou", Pompidou Centre, Paris  
"Waiting Room", W Hotel, Seoul  
"Four", Artport, Whitney Museum of American Art, New York  
2002 "FEED:Markel", Markel Foundation, New York  
Artist Residency, Sackler Center, Guggenheim Museum, New York  
2001 "net.flag", Guggenheim Museum, New York  
"USA 1.1", Altoids.com  
"Point-to-Point", Whitney Museum of American Art, New York  
2000 "FEED", San Francisco Museum of Modern Art  
1999 "Pulse", Altoids.com

## SOLO EXHIBITIONS

2009 *Venus 2.0*, [DAM] Berlin  
2007 bitforms gallery, New York  
2006 *Cyclops*, Grossman Gallery, Lafayette College, Easton PA  
2005 *Empire*, bitforms gallery, New York  
2003 *Sacred Code*, bitforms gallery, New York

## GROUP EXHIBITIONS

2010 *Re-Creation*, Ogilvy & Mather, New York  
*Le Mois Multi*, Québec City, Québec  
2009 *STRP Festival*, Eindhoven, The Netherlands  
*Art and Electronic Media*, bitforms gallery, New York  
2008 *Digital Safari*, The Art Gallery at Cleveland State University, Cleveland  
*Holy Fire: Art of the Digital Age*, iMAL Center for Digital Culture and Technology, Brussels  
2007 *Bitmap, as good as new*, vertexList gallery, New York  
*Software-Animation-Object: John F. Simon and Mark Napier*, [DAM] Berlin  
2006 *Am, Eretz, Medina*, The Israeli Center for Digital Art, Holon, Israel  
2005 *Pintar sense Pintar*, Centre d'Art la Panera, Lleida, Spain  
*Connessioni Leggendarie*, Mediateca di Santa Teresa, Milan  
Inaugural Exhibition, bitforms, Seoul  
2004 *Hyper-Runt*, Inliquid, Philadelphia

- 2003 *Villette Numérique*, la Villette, Paris  
*Pages*, Cristenrose Gallery, New York  
*Hilchot Shchenim*, Israeli Center for Digital Art, Holon, Israel  
*Interactive Design*, Centre Pompidou, Paris  
*Abstraction Now*, Künstlerhaus Wien, Vienna  
 2002 *Future Cinema*, ZKM Center for Art and Media, Karlsruhe, Germany  
*net.flag*, Ars Electronica, Linz, Austria  
*The Waiting Room*, bitforms gallery, New York  
*The Whitney Biennial*, Whitney Museum of American Art, New York  
*Transmediale.02*, Berlin  
 Princeton Art Museum, Princeton  
 2001 *Animations*, P.S.1, Long Island City  
*net.ephemera*, Gallery of the Moving Image, New York  
*Data Dynamics*, Whitney Museum of American Art, New York  
*010101*, San Francisco Museum of Modern Art, San Francisco  
 2000 *A.E.N. <=>The Curator as Information Architect*, Walker Art Center, Minneapolis  
*Call and Response*, The Kitchen, New York  
*Ideogram Part 2*, Gallery of the Moving Image, New York  
 World Wide Video Festival, Amsterdam  
*Protocol Prone*, Bard College, Annandale, New York  
*The Anagrammatical Body*, ZKM, Center for Art and Media, Karlsruhe, Germany  
 1999 *Net\_condition*, ZKM, Center for Art and Media, Karlsruhe, Germany  
 Boston Cyberarts Festival, Boston  
 Reel New York.Web, New Media Group Thirteen/WNET  
 1998 *Transmediale*, Berlin  
 Digital 98, Art & Science Collaborations, Inc., New York  
 1997 *Transmediale*, Berlin  
 1996 *Art Carnival*, Eighth Floor Gallery, New York  
*ThreeManShow*, 450 Broadway Gallery, New York  
*Sacred Space*, 450 Broadway Gallery, New York  
 1995 *Soul in C Minor*, 450 Broadway Gallery, New York  
 1993 *Spazi Fine Arts*, Housatonic  
*New Directions*, Pleiades Gallery, New York

## SELECT BIBLIOGRAPHY

- 2009 Shanken, Edward. *Art and Electronic Media*, Phaidon Press, New York and London  
 2007 Fry, Ben and Reas, Casey, *Processing: A Programming Handbook for Visual Designers and Artists*, MIT Press, p. 566  
 2006 Berwick, Carly, "New Media Moguls," *Art + Auction*, Jun, p. 138-143  
 2005 "Current Events," *Hudson Current*, vol. 15, no. 27, Nov 10-16, p. 2  
 Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine*, Sep  
 Petersen, Andrea, "Art for When There's Nothing on TV," *The Wall Street Journal*, Feb 16  
 Greene, Rachel, *Internet Art*, Thames & Hudson World of Art Series, Thames & Hudson, London  
 Taylor, Brandon, *Collage: The Making of Modern Art*, Thames & Hudson, London  
 2003 Paul, Christiane, *Digital Art*, Thames & Hudson World of Art Series, Thames & Hudson, London  
 Julian Stallabrass, *Internet Art: The Online Clash of Culture and Commerce*, Tate Publishing, London, p 46-47  
 2002 Berwick, Carly, "Net Gains," *ARTnews*, Dec  
 "Movers and Shakers," *Utne Arts Extra*, Dec  
 Bruno, Ron Bel, "A Flag To Call Our Own," *Yahoo Internet Life*, Jun  
 Lesniak, Isabelle, "17,000 Euros Pour Une Toile Exposee Sur La Toile," *L'Expansion*, May  
 Mirapaul, Matthew, "Selling and Collecting the Intangible, at \$1,000 a Share," *The New York Times*, Apr 29  
 Delson, Susan, "Wiring Into a Changing Climate," *Museum News*, Mar/Apr  
 Sozanski, Edward J., "Biennial steers clear of cutting edge," *Philiadelphia Inquirer*, Mar 17  
 Megna, Michelle, "Digital Collaboration," *The Daily News*, Mar 17  
 Bosco, R., and Caldana, S., "El Guggenheim entra en el Mercado del 'net.art' con dos compras millionarias," *Ciberp@is*, Mar 7  
 Mirapaul, Matthew, "Getting Tangible Dollars for an Intangible Creation," *The New York Times*, Feb 18  
 Ippolito, Jon, "Ten Myths of Internet Art," *Leonardo* (Special Issue on NY Digital Salon), vol. 35, no. 5, MIT Press

- 2001 Mirapaul, Matthew, "Driven by a Higher Calling, Not Dot-Com Dollars," *The New York Times*, Dec 24  
 Delson, Susan, "If Picasso Were A Programmer," *Forbes Best of The Web*, Jun 26  
 Lesniak, Isabelle, "17 000 euros pou une toile exposee sur la Toile," *L'Expansion*, May, p. 149  
 Bosco, R., and Caldana, S., "El Whitney Museum presenta dos exhibiciones colectivas de arte digital", *El Pais*, Apr 5  
 Berwick, Carly, "The New New-Media Blitz," *ARTnews*, Apr  
 Jana, Reena, "Restoring the Sistine Website," *Wired News*, Mar 22  
 Mirapaul, Matthew, "Digital Art: Do You View It at Home or in Public?" *The New York Times*, Mar 19  
 Baumgaertel, Tilman, "Rebellion Im Internet," *Architektur & Wohnen*, Feb/Mar, pp. 154-158  
 Bischoff, Dan, "The Dot.com Before the Storm," *The Star Ledger*, Jan 28  
 Mirapaul, Matthew, "Museum Mounts Show in Cyberspace," *The New York Times*, Jan 8  
 Baumgaertel, Tilman, [net.art 2.0] New Materials Toward Net Art, Institute for Modern Art, Nurnberg, pp. 182-192
- 2000 Jana, Reena, "Art Worth Staying Home For," *Wired News*, Dec 30  
 Spingarn-Koff, Jason, "A Full-Scale Fete for Net Art," *Wired News*, Jul 29  
 Greene, Rachel, "Web Work -- A History of Internet Art," *ArtForum*, May  
 Schütze, Bernard Andreas, "Cannibals On Line," *CIAC Electronic Art Magazine*, Mar  
 Ippolito, Jon, "Should some code be censored?" *ArtByte*, Jan  
 Bosco, Roberta, "El Rostro De La Red", *Ciberpais*, no. 2  
 Bullinger, Renner and Weisbecker, Net Art Guide, Fraunhofer Electronic Business Innovation Center, Stuttgart, pp. 216-217, 286  
Net Art Guide, Fraunhofer Institut fur Arbeitswirtschaft und Organisation, Electronic Business Innovation Center, Stuttgart, pp. 216-7, 286-7
- 1999 Mirapaul, Matthew, "Fine Art of Browsing," *The Guardian Online*, Jul 29  
 Helfand, Glen, "Words and Pictures -- Potatoland and Turnstile II Turn Them Inside Out" *San Francisco Chronicle*, Jul 22  
 "No Clicking Allowed in Artist's Browser," *The New York Times Online*, Jun 24  
 "Shred the Web: An Alternative Browser Makes Chaos out of Order," *Publish*, Mar  
 Burgoyne, Patrick and Faber, Liz, "Potatoland," in The New Internet Design Project > Reloaded, Universe Publishing, New York
- 1998 Mirapaul, Matthew, "When Artists Build Their Own Browsers", *The New York Times Online*, Dec 3  
 Bunn, Austin, "Taking in the Trash," *The Village Voice*, Jun 23  
 "Turn your junk into art: The Digital Landfill," *The Independent*, Jun 22  
 Silberman, Steve, "Landfill", *Wired News*, Jun 9  
 "Artists Vision of Barbie Under Siege", *Yahoo Internet Life*, Mar
- 1997 Gilmour, Dan, "Unauthorized Web sites: Is parody flattery or just plain exploitation?" Chicago Tribune, Dec 8  
 Watson, Tom, "Internet Art Struggles for its Own Identity," *AtNY.com*, Nov  
 Elgin, Ben, "Online Barbie Hunt Draws Criticism," *ZDNet*, Nov 26  
 "The Distorted Barbie", *Yahoo Internet Life*, Nov  
 Anuff, Joey, "Lawyers Whacked Distorted Barbie," *Hotwired*, Oct 31  
 Silberman, Steve, "Mattel's Latest: Cease-and-Desist Barbie," *Wired News*, Oct 28  
 "Internet Projects: Mark Napier", *Transmedia 97*, Jun
- 1996 Rosenberg, Lauren, "The Allure of Carnival", *NY Soho Magazine*, Jul  
 "Web Sightings", *The New Yorker*, Jun 24  
 "Mark Napier: Webworks", Yahoo Wild Web Rides

## SELECTED COLLECTIONS

Guggenheim permanent collection, *net.flag*  
 Centre Pompidou, *Feed*  
 W Hotel, Seoul  
 Mark Addison, *Waiting Room*  
 Allan Chasanov, *Black and White*  
 Peter Hirschberg, *Waiting Room*  
 Northampton University, *Waiting Room*  
 Jeffrey Cunard, *Waiting Room*  
 Alain Servais

## PANELS, LECTURES & CONFERENCES

New Museum of Contemporary Art, NYC; Rubin Museum of Himalayan Art, NYC;  
Lafayette University, Easton, PA; University of Maine, Bangor, Maine; Stetson University,  
DeLand, Florida; Maryland Institute College of Art; Ars Electronica, Linz Austria; Creative  
Capital, NYC; Ford Foundation, NYC; The Upgrade, Eyebeam, NYC; April 2002  
Guggenheim Museum, New York; School of Visual Arts, NYC; Interactive Telecommunications  
Program, NYU; SCIARC LA Architecture; University of Colorado;  
ASCI (Art and Science Collaborations); Kutztown University, Kutztown, PA; Duplo Art and  
Interactive Technology Conference and Workshop, Santiago, Chile.