

MICHAEL NAJJAR

b. 1966, Landau, Germany
Lives and works in Berlin

BIOGRAPHY

One of the central themes of Michael Najjar's art is the telematic society. Focusing on key components of a society driven and controlled by computer and information technology, his works reflect contemporary developments and create visions and utopias of future social structures emerging from the impact of new technologies. Projections of the future render old modes of perception obsolete and allow novel ways of seeing.

The fusion of realistic elements with fictitious realities is a recurrent hallmark of his photographic productions and video work, which are composed in thematically focused series. Simulation and hyper-reality are the foundations of Najjar's art as he utilizes digital and computer-generated visual elements to fuse and create new forms of imagery. In a time of exponential acceleration and transformation, his work as a media artist attempts to sound out the possibilities inherent within the boundaries of the real.

Michael Najjar's work was part of the 2006 Venice Biennale's 10th International Architecture Exhibition, and was included in the 9th Havana Biennale. He participated in the "Future Face" exhibition organized in 2005 by the Science Museum in London that traveled to the National Museum of Science in Taiwan. Harald Szeemann exhibited his work in 2004 in "the beauty of failure / the failure of beauty" at the Joan Miró Foundation in Barcelona.

He has also exhibited at the Museum Ludwig in Cologne; Kunsthalle Hamburg; Federal Foreign Office of Germany in Berlin; The Museum for Art and Design in Hamburg; Sony Center in Berlin; Edith Russ Site for Media Art, Oldenburg; Wilhelm-Hack Museum, Ludwigshafen; Willy-Brandt-House in Berlin; Goethe Institute, New York; Lehman College Gallery, New York; the Museum Trapholt, Denmark; FORMA International Centre for Photography in Milan; Noorderlicht Photofestival in The Netherlands, Museo DA2 (Domus Artium 2002), Salamanca; PhotoEspaña in Madrid, Galería Juan Silió, Santander; Convergence Biennale Beijing. His work is also shown frequently at international art fairs in New York, Miami, London, and Madrid.

Michael Najjar recently had a large retrospective on view at the Museum for Photography and the Museum for Contemporary Art in The Hague, curated by Wim van Sinderen.

Michael Najjar's work is collected by the Ludwig Museum, Cologne; the International House of Photography, Hamburg; the Museum for Kunst and Gewerbe, Hamburg; Willy-Brandt Haus, Berlin; Sony Collection, Cologne; Corcoran Gallery of Art, Washington D.C.; Sprint; Coff Foundation, Spain; Teutloff Collection, Germany; Museum DA2 in Salamanca; Museum CAC in Malaga; Lord Norman Foster Collection, Madrid; and many celebrated private collectors.

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b. 1966, Landau, Germany
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EDUCATION

1993 M.F.A. Media Art, Bildo Academy, Berlin, Germany

SOLO EXHIBITIONS

- 2010 *high altitude*, Galerie Guy Bärtschi, Geneva, Switzerland
bionic angel, Dvorak Sec Contemporary, Prague, Czech Republic
high altitude, Galerie Claire Fontaine, Luxembourg
high altitude, Studio La Città, Verona, Italy
- 2009 *high altitude*, bitforms gallery, New York
Galería Juan Silió, Santander, Spain
- 2008 *Augmented Realities - Michael Najjar / Works 1997-2008*. The Hague Museum of Photography
and the Gem Museum of Contemporary Art, The Hague
Netropolis. Galerie im Einstein, Berlin
- 2007 *Japanese Style*. Rudolf Sharpf Gallery, Mannheim, Germany
- 2006 *Bionic Angel*. bitforms gallery, New York
Netropolis, Galerie Guy Bärtschi, Geneva, Switzerland
Galeria de Arte Fernando Silió, Santander
- 2005 *Japanese Style*, Federal Foreign Office of Germany, Berlin
- 2004 *Netropolis*, bitforms gallery, New York
- 2003 *Information and Apocalypse*, Goethe-Institut, New York
Z One Zero - Between Simulation and Hyperreality, Galerie Im Willy-Brandt-Haus, Berlin
- 2002 *No Memory Access*, Kunsthalle Hamburg, Galerie der Gegenwart, Germany
Japanese Style, Sonycenter Berlin, with teutloff kultur + medienprojekte
- 2001 *Splitimages - trip through reality*, Galerie Zagreus Projekt, Berlin
No Memory Access, Sony Germany, Berlin
Splitimages - trip through reality, Galerie Cato Jans, Hamburg
- 2000 *Nexus Project Part I*, Galerie Cato Jans, Hamburg
Nexus Project Part I, Kodak, Photokina, Köln
- 1999 *Reise In Den Zwischenraum*. Galerie Raab, Hamburg
- 1998 *¡Viva Fidel! - Reise in die Absurdität*, Museum f. Kunst und Gewerbe, Hamburg
Die Reise Im Kreis, Projectspace Oberbaum City, Berlin
- 1997 *¡Viva Fidel! - Eine Reise In Die Absurdität*, Galerie Im Cafe Einstein, Berlin
¡Viva Fidel! - Eine Reise In Die Absurdität, Galerie Alter Wiehrebahnhof, Freiburg, Germany
- 1994 *Annäherung*, European League of Institutes of Arts, Berlin

GROUP EXHIBITIONS

- 2010 *Auf Leben und Tod*, Wallraff-Richartz-Museum, Cologne, Germany
Encontros da Imagem, Braga, Portugal
Estancios, Residencias, Presencias, TEA – Tenerife Espacia de las Artes, Tenerife,
Spain
Apocalipsis, CAC Malaga, Spain
For Real – 30 Utopian Projects in Public Space, Maastricht, the Netherlands
Meta.Morf 2010 – New.Brave.World! Biennial for Art and Technology, Trondheim,
Norway
20 Ans Déjà! Galerie Guy Bärtschi, Geneva, Switzerland
Trouble With Love, Dvorak Sec Contemporary, Prague, Czech Republic
Ein Hauch von Eden, Galerie Samuelis Baumgarte, Bielfeld, Germany
Act, Atelier Dartois, Bordeaux, France
- 2009 *Tiempo Suspendido*, DA2, Domus Atrium 2002, Salamanca, Spain
Fluid Architectures, New Media Art Institute, Amsterdam, the Netherlands
Vision – Aussicht aufs Leben, Darmstädter Tage der Fotografie, Darmstadt, Germany

- inSPRACJE International Festival of Contemporary Art*, Szczecin, Poland
Landscape as a Dream, Studio la Città, Verona, Italy
Map Games, International Center of Contemporary Art, Terni, Italy
Trouble in Paradise, Tucson Museum of Art, Tucson
Glow Festival 2009 – International Forum of Light in Art and Architecture, Eindhoven, the Netherlands
Jahresgaben, Leopold Hösch Museum, Düren, Germany
- 2008 *DISLOCATE08 Festival*, Tokyo
En Privat 1, Es Baluard Modern and Contemporary Art Museum, Palma de Majorca
Map Games, Central Academy of Fine Arts, Beijing
Map Games, Museum of Contemporary Art, Birmingham, United Kingdom
Digital Media Show, Sala Naranja, Valencia
Festival of Digital Art, New Delhi
- 2007 *Faith Without Religion, Worship Without the Divine*, Noorderlicht Photofestival, Groningen, Netherlands
Poetic Terrorism, 7th Festival Edición Madrid de Nuevos Creadores, Madrid
Netropolis, Dubai Design Forum, United Arab Emirates
7 wochen – 7 künstler, Kunstverein Heidelberg, Germany
Face: The New Photographic Portrait, Forma: International Centre for Photography, Milan
- 2006 *Mascarada*, Domus Artium, Museum for Contemporary Art DA, Salamanca
Venezia Immagine, San Servolo, Venice
Cities, Architecture and Society, Venice Biennale's 10th International Architecture Exhibition
photo-traffic, Center Pour l'Image Contemporaine, Geneva
Urban Dynamics, 9th Havana Biennale, Cuba
Mass Media Manipulation, photomeetings '06, Luxemburg
Visibilitities, Edith-Russ-Haus for Media Art, Oldenburg, Germany
Art Basel Miami, with bitforms gallery
Parisphoto 06, presentation with Galerie Clairefontaine, Luxemburg
Seoul Photo Show, Gana Art Center, Seoul, Korea
- 2005 *The Junction of East Longitude 116.65 and North Latitude 40.13*, Convergence Biennale, Beijing
bitforms gallery, Seoul
Future Face, Science Museum Taichung, Taiwan
Traces & Oments, Noorderlicht Photography Festival
Photoespania'05, Madrid
The City of Future, Gesellschaft für Technologische Zusammenarbeit, Frankfurt
About Beauty, House of World Cultures, Berlin
DiVa, New York
- 2004 *The Beauty Of Failure / The Failure Of Beauty*, Fundació Joan Miró, Barcelona
Future Face, Science Museum London, London
Art From The F.C. Gundlach Collection, Hamburg
Touch and temperature, bitforms gallery, New York
Touch and Temperature, Deborah Colton Gallery, Houston
Grenzgänge, photokina 2004, Cologne, Germany
- 2003 *A Clear Vision*, Photography from the F.C. Gundlach Collection, International House of Photography, Hamburg
bitforms gallery, New York
Designkrokken, Museum Traphold, Kolding, Denmark
What's Next ?, Danish Design Center (ddc) Copenhagen
- 2002 *Mythos St. Pauli*, Museum Für Kunst Und Gewerbe, Hamburg
Bilder Die Bewegen - Mißelbecks Gefährten, Kunstverein Siegburg, Germany
(white) cubes, clo Galerie, Berlin
- 2001 *Digital*, Stiftung Starke, Berlin
Verfremdete Fremde, gtz haus, Berlin
Strange Rreality, Galerie Blickensdorf, Berlin
(white) cubes, Galerie Cato Jans, Hamburg
- 2000 *Designmensch*, Museum f. Kunst und Gewerbe, forum gestaltung, Hamburg
- 1999 *Video Virtuale Foto Fictionale*, Museum Ludwig, Köln
Erkennen Erkennen, Design Center Nordrhein-Westfalen, Essen
Kodak/bff Digital Imaging Award, pps galerie, Hamburg
Haus der Wirtschaft, Stuttgart, Germany
- 1998 *photokina 98*, Kodak/ bff, Cologne, Germany
Transformator I-V, Projectspace Oberbaum City, Berlin
- 1997 *Kodak/bff Digital Imaging Award*, Kodak House, Essen
- 1993 *Kunst Verfremdet*, Kulturhaus dock4, Kassel

- 1990 *Variationen Zum Anonymen Bild*, Galerie Treppenhaus, Berlin
 1989 *Die Photographische Simulation*, Bildo Galerie, Berlin

BIBLIOGRAPHY

- 2010 Klanten, Ehmann, Bourquin, and Tissot (ed.), *Data Flow 2: Visualizing Information in Graphic Design*. Die Gestalten Verlag, pp. 248-249
- 2009 Pietak, Arek (ed.): *Inspiracje*, Klub 13 Muz
 Ochoa, Nela (ed.), "Genetic Portraits," exh. catalog, Patricia and David Frost Museum, Florida International University
 "Michael Najjar. invisible city," *Trouble in Paradise - Examining the Discord Between Nature and Society*, exh. catalog, Tucson Museum of Art
 Kerner, Charlotte (ed.), *Next Generation*, Belz & Gelberg
 Klanten, Robert, Feireiss, Lukas (ed.), *Beyond Architecture. Imaginative Buildings and Fictional Cities*, Die Gestalten Verlag
 Chu, Jehan, "The Collectionist," *Time Out Hong Kong*, Dec 31
- 2008 Najjar, Michael: "netropolis", *Sublime*, Sep
 Hamed, Sherin, "Augmented Realities - Michael Najjar 1997-2008," *Eikon*, May
 Dost, Lennard, "Van cyberportretten tot kitscherige reclame," *De Volkskrant*, May 15, p. 16
 Lenz, Moira, "Visionen Manipulierter Körper," *DB-Mobil*, Apr
 Van de Velde, Paola, "De Mens als Machine," *De Telegraaf*, Apr 10
 Hollak, Rosan: "Kijk, in Mijn Trouwring Zit DNA van Min Vrouw!" *NRC Handelsblad*, Apr 8
 Borowski, Judith, "Kunststück! Was Haben Sie Sich Dabei Gedacht, Herr Najjar?" *Financial Times Deutschland*, Apr 4
 Harder, Matthias, "bionic angel", *Photography Now*, Feb
 "Revision Anual", *Vogue España*, Feb
 Meixner, Christiane, "Wo die Hyänen Heulen," *Tagesspiegel*, Feb 16
 Es Baluard, Museu d'Art Modern i Contemporani de palma (ed.), "en privat1", exh. catalog, Museo es Baluard
 Dabrowski, Agnes, "Visionen mit Patina," *Artinvestor - Wie Man Erfolgreich in Kunst investiert*, Finanzbuch Verlag
 Edgar Quadt (ed.), Tüting, Linda-Luise, "Michael Najjar," *Artinvestor - Wie Man Erfolgreich in Kunst investiert*, Finanzbuch Verlag
 Jurek, Jilian, Gold, Frieder (ed.), *66.Nord: Hyperrealität und die Einflüsse auf die Fotografie*
 "Michael Najjar. netropolis," *2008culturas.com*, exh. catalog, Sociedad Estatal de Conmemoraciones Culturales, Madrid
 Scarpato, Rosario, Piccioni, Monica (ed.) "Map Games: Dynamics of Change," exh. catalog, Central Academy of Fine Arts, Beijing
 Najjar, Michael (ed.), "bionic angel," bitforms gallery / galeria juan silio / michael najjar
 Van Sinderen, Wim (ed.) "Augmented Realities – Michael Najjar Works 1997-2008," exh. catalog, Veenman Publishers
 Miha, Andy (ed.) *Human Futures: Art in an Age of Uncertainty*, FACT & Liverpool University Press
- 2007 Baum, Joan: "Artwork - Steve Sacks of bitforms gallery," *Esquire Magazine*, Dec
 Keul, Anja, "New Perspectives," *Edition Arabella Starwood*, Winter
 Davydova, Katherina, "Cyber Renaissance," *Max*, p. 81-87, Nov
 Richardson, Anthony, "New Education Thrust Will Slash Dependence on Foreign Talent," *Emirates Today*, May 28
 Hamed, Sherin, "Michael Najjar," *Contemporary*, no. 91, May, pp. 76-79
 "Act Two, Scene Three: Urban Culture," *Identity. the UAE Interiors, Design & Property Magazine*, no. 44, May
 "Im Sog der Parallelwelt," *Close Up*, no. 14, May
 Elesaad, Heba, "Netropolis Now," *Timeout Dubai*, No. 21, May
 Shanti, Farah, "Welcome to Hyper-Reality - Michael Najjar's Data Streaming Vision," *Skin*, no. 2, May
 Armas, Rocio, "El Ayuntamiento Adquiere 23 Obras en Arco por Más de 180.000 Euros," *www.malagahoy.es*, Mar
 Dubouloz, Alex, "Ambivalence Facing Reality- - Die Widersprüchlichkeit des Realen," *Idpure magazine*, no. 10, Feb/Mar
 Oudiz, Barbara, "Michael Najjar," *Eyemazing*, no. 1, Feb
 Mantecón, Marta, "Imágenes Para la Reflexión," *www.eldiariomontanes.es*, Jan
Esquire North: The New View, p. 18-19, 55
 "Michael Najjar. bionic angel," exh. catalog, 1st Photographic International Art Prize Arte Laguna Explorafoto y Fundación Salamanca Ciudad de Cultura (ed.), "Michael Najjar - information and

- apocalypse," exh. catalog, DA2 Domus Artium2002
- 2006 Rodríguez, Gabriel, "Michael Najjar - Selected Works," *ABC*, Dec 30
 Boecker, Susanne, "Mascarada," *Kunstforum International*, no. 183, Dec
 Tüting, Linda Luise, "Michael Najjar," *Artinvestor*, Nov
 Honnef, Klaus, "Der Preis ist Heiss," *Kunstzeitung*, no. 121, Sep
 Itoi, Kay, "Tokyo: Return of the Rising Sun," *Art + Auction*, Jun, p. 128-30
 Wolf-Breede, Johanna, "Fotografie und Auktion," *Profifoto*, Dec
 Bieber, Celeste, "Scanner d'Identità," *D-La Repubblica Delle Donne*, Mar
 Herrera, Nelson, "9. Havana Biennial 2006," exh. catalog, *Centro de Arte Contemporáneo Wilfredo Lam*, Havana
 Himmelsbach, Sabine, "Sichtbarkeiten," exh. catalog, *Edith-Russ-House for Media Art, Oldenburg*
 Morgan, Robert C., "The Rise of New Media Arts," catalog, bitforms gallery
 Sanz, Antonio, *C on Cities*, exh. catalog, 10. Mostra Internazionale di Architettura, La Biennale di Venezia
 Panera, Javier (ed.), "Mascaradas Politicas," *Explorafoto - Festival Internacional de Fotografía de Castilla y León*, exh. catalog, Museo DA2.Domus Artium2002
 Ewing, William (ed.), *Face - the New Photographic Portrait*, Thames & Hudson
 Najjar, Michael, "Imaging War – die ästhetik der selektiven sichtbarkeit," exh. catalog, *Mass Media Manipulation*, Luxemburg
 Najjar, Michael (ed.), *netropolis*, bitforms gallery / galería juan silió,
 2005 Borowski, Judit, "Blick in die Zukunft," *Financial Times Deutschland*, Dec 10
 Wichgers, Marcel, "Sporen Van Een Born-Again Viespeuk", *Dagbald Van Het Noorden*, Oct 7
 Meixner, Christiane, "Kollektive Einsamkeit," *Berlinger Morgenpost*, Oct 6
 Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine*, Sep
 Gerwers, Thomas, "Information And Apocalypse," *Profi Foto*, no. 2, Mar/Apr pp. 14-19
 Del Rio, Victor, "De la Obsolencia de la Fotografía," *Arco Especial, Mirada Retrospectiva, Tendencias*
 Najjar, Michael, "Japanese Style," exh. catalog, *Berlin*
 Maggia, Filippo, "Intercepting The City," *Exit Art Magazine*, no. 17, Madrid
 Mellis, Wim, "Traces and Omens," exh. catalog, *Grongingen*
 2004 Canyissà, Jordi, "The Impossible Transformation Of The Society Through Art," *Canal Cultura, Barcelona*, May
 Herstatt, Claudia, "A Clear Vision. Photographische Werke aus der Sammlung F. C. Gundlach," *Kunstforum International*, no. 168, Jan/Feb
 Bosco, Roberta and Caldana, Stefano, "Arco Acoge A Bitforms New York, Primera Galeria Especializada En 'Software Art'," *El Pais*, Feb 12
 Gerwers, Thomas, "A Clear Vision. Photographische Werke Aus Der Sammlung F.C. Gundlach," *Profi Foto*, no. 1, Jan/Feb
 Arackal, Sebastian, "Zukunft Der Städte", (The Future Of The Cities), *Photographie – Portfolio*, no. 1, Jan/Feb
 Gundlach, F. C., "Information and Apocalypse," *Grenzgänge, Fotos für die Pressefreiheit*
 Ion, Razvan, "Portfolio Michael Najjar," *Artphoto*, no. 4, Bucharest
 Philipp, Gabriele, "Kann Fotografie Unsere Welt In Bilder Fassen?" (Is Photography Able To Document Our World?) , *Omnibus Volume*, Bielefeld
 Szeemann, Harald, *The Beauty Of Failure / The Failure Of Beauty*, exh. catalog, Fundació Joan Miró, Barcelona
 Kemp, Sandra (ed.), *Future Face - Image, Identity, Innovation*, Profile Books Ltd, exh. catalog, Science Museum London
 Najjar, Michael (ed.), *netropolis*, exh. catalog, bitforms gallery new york
 2003 Gardner, Ralph, "Michael Najjar – Information And Apocalypse. Pietà Or Porn? Uptown Attacks Nudes," *The New York Observer*, Nov 24
 Johnson, Ken, "Exhibition Review: Information and Apocalypse," *New York Times*, Nov 7
 Böker, Carmen, "Der Warme Körper Und Die Kalte Welt," (The Warm Body And The Cold World), *Berliner Zeitung*, Oct 30
 Wendler, Lutz, "Das Erste Haus Für Die Fotografie," (*The Premier House Of Photography*), *Hamburger Abendblatt*, Oct 29
 Honnef, Klaus, "Deutschlands Erste Adresse." (Germany's Premier Address) An Exhibition With Works Of The Collection F.C. Gundlach Opens *The House Of Photography*, *Die Welt*, Oct 28
 Reichelt, Matthias, "Ausstellungen Zur Digitalen Fotografie Im Willy-Brandt-Haus In Berlin," Exhibition Review: *Digital Photography In The Willy-Brandt-Haus*, Berlin www.regioart.de, May
 Gundlach, F.C., "Information And Apocalypse," *Grenzgänge, Fotos Für Die Pressefreiheit*, Berlin

- May, Sebastian, "Cinematografischer Blick Auf Die Wirklichkeit," *Cinematografical View On Reality*, www.photographie.de
- Najjar, Michael, "Information And Apocalypse," exh. catalog, *Goethe-Institut New York*, Berlin
National Coalition Against Censorship, "Exhibition Review: Information And Apocalypse,"
www.ncac.org
- Zdenek, Felix, "A Clear Vision. Photographische Werke Aus Der Sammlung F.C. Gundlach,"
exh. catalog, *International House Of Photography*, Deichtorhallen, Hamburg
- 2002 Schiff, Hajo, "Ausgelöscht, Vergessen, Nie Je Existent," (Erased, Forgotten, Never Existed)
"Michael Najjar's Projection On The Galerie Der Gegenwart In Hamburg", *Die
Tageszeitung*, May 27/28
- Hofmann, Isabelle, "Schickbilder Und Schockbilder," (Chic And Shock Photos), *Tagesspiegel*,
May 4
- Schellen, Petra, "Versuche Wider Die Wahrnehmungskrise," (Against The Crisis Of Perception),
Die Tageszeitung, April 18
- Gerwers, Thomas, "No Memory Access," *Profi Foto*, no. 1, Jan/Feb
- Dogramaci, Burcu, "Reality Check: 2. *Triennale Of Photography Hamburg*," *Camera Austria* no.
78
- Schütte, Gisele, "Achtung, Sehleute: Bilderflut," (Danger, Eye-People: Image Overdrive),
www.welt.de.
- Philipp, Claudia Gabriele, "Der Körper Der Photographie," (The Corporality Of Photography),
Reality-Check. exh. catalog, 2nd Triennale Der Photographie, Hamburg
- Philipp, Claudia Gabriele, "Mythos St.Pauli" Photographien 1967 – 2002," exh. catalog, *Museum
Für Kunst Und Gewerbe*, Published for the 2nd Triennale Der Photographie Hamburg,
Bönningheim
- 2001 Camera Austria International, "Forum", no. 75
- Digital New Art Award, "The Human Machine Project," International Art Competition_The Digital
Picture, exh. catalog, *Frankfurter Digitalart Gallery*, Frankfurt
- Hübner, Katja, "Cyborgs & Mehr: Hybridfotografie," *Computer Foto*, no. 10
- Linnartz, Mareen, "Focus Auf Michael Najjar," *Frankfurter Rundschau – Magazin*, Feb
- Najjar, Michael, *Cyber-Shots*, exh. catalog, in Cooperation with Sony Germany, Hamburg
- 2000 Gardner, Belinda, "Die Toten Augen Des Computerzeitalters," (The Dead Eyes Of The Computer
Age), *Die Welt*, Nov 13
- Müller-Roselius, Katharina, "Halb Mensch, Halb Maschine," (Half Human, Half Machine),
Hamburger Abendblatt, Oct 24
- Gardner, Belinda, "Michael Najjar: Nexus-Project Part I," *Die Welt*, Oct 18
- Burkart, Beatrice, "Der Veränderte Mensch," (The Modified Human Being), *Mannheimer Morgen*,
Mar 28
- 1999 Seidel, Martin, "Video Virtual Foto Fictionale," In *Kunstforum International*, no. 147, Sep – Nov
- Tenbrock, Christian, "Was Bleibt Vom Menschen?" (What Remains Of The Human-Being?), *Die
Zeit– Leben*, no. 46, Nov
- Vielhaber, Christiane, "Schöpfermythos Per Mouseclick," (Creation Myth By Mouseclick), *Video
Viruale Foto Fictionale In The Museum Ludwig Köln*, Handelsblatt, Sep 6
- Schön, Jürgen, "Fotografie Zwischen Wahrheit Und Fiktion," (Photography Between Truth And
Fiction), *Aachener Nachrichten*, Aug 21
- Dpa, "Museum Ludwig: Manipulierte Fotos Und Video - Zweimal Hinschauen" (Museum Ludwig:
Manipulated Photography And Video – Look At It Twice), *Neue Westfälische Zeitung*, Aug
12
- 1998 Gerwers, Thomas, "¡Viva Fidél!- Reise In Die Absurdität", *Profi Foto - Portfolio*, no. 6, Nov/Dec
- Dpa, "Realität Aus Dem Computer," (Computer Reality), *Die Welt*, May 5
- "¡Viva Fidel! Un Viaggio Nell' Assurdità," *Zoom Mailand*, May
- 1997 Wendenburg, Christina, "Fotos Schildern Den Absurden Alltag In Fidel Castros Kuba,"
(Photographies Describe The Absurd Daily Life In Fidel Castros Cuba), *Berliner
Morgenpost*, Jun 6
- Böker, Carmen, "Reise In Die Absurdität," (Journey Into Absurdity), *Berliner Zeitung*, Jun 5
- Najjar, Michael, "Reisebilder Aus Der Absurdität," (Pictures From A Journey Through Absurdity),
Die Tageszeitung, Feb 15/16
- Klanten, Robert and Peyerl, Andreas, "Surreality," Berlin

SELECTED COLLECTIONS

museums & CAC – Centro de Arte Contemporaneo
institutions Museo DA2.DomusArtium2000, Salamanca, Spain
Fundacio Coff, San Sebastian, Spain
Ayuntamiento de Cantabria, Spain

Kulczyk Foundation, Poznan, Poland
 International House of Photography, Hamburg, Germany, F.C. Gundlach Collection
 Museum Ludwig, Köln
 Museum Für Kunst Und Gewerbe, Hamburg, Germany
 Willy-Brandt-Haus, Berlin, Germany
 corporate collections Hogan and Hartson Collection, New York, USA
 Progressive Corporation, Ohio, USA
 Sprint Collection, Kansas City, USA
 Sysco Collection, Houston, USA
 McKinsey & Company Inc., Frankfurt, Germany
 Gesellschaft für Technologische Zusammenarbeit (GTZ), Eschborn, Germany
 Sammlung Aengelvelt, Düsseldorf, Germany
 Sony Deutschland, Köln, Germany
 PSCG Networks, Berlin, Germany
 Alliance Capital Corporation, New York, USA
 private collections Lord Norman Foster Collection, London
 Ron Denis Collection, London, UK
 Stilpon Nestor Collection, London, UK
 Jonathan Carroll Collection, New York, USA
 Christine Rose Collection, New York, USA
 Steve Sacks Collection, New York, USA
 Bob Bilecki Collection, New York, USA
 Gilena + Garry Simons Collection, Los Angeles, USA
 Jim Pallotta Collection, Boston, USA
 Peter Hirshberg Collection, San Francisco, USA
 Coleção Lotário Krause, São Paulo, Brasil
 Coleção Daniel Proença de Carvalho, Lisbon, Portugal
 Colección Pilar Citoler, Madrid, Spain
 Colección Francisco Verdú Pons, Madrid, Spain
 Alejandro Palazuelos Botin, Madrid
 Colección Alvaro Soto, Madrid, Spain
 Fernando Sarasola Marulanda Collection, Madrid, Spain
 Colección Jaime Sordo, Madrid, Spain
 Colección Pedro Santiago, Santander, Spain
 Colección Mar Cevera, Santander, Spain
 Colección Juan Silió, Santander, Spain
 Mona Hauser Collection, Dubai, UAE
 Coleccion Guy Pas, Pregny-Chambesy, Switzerland
 Sammlung Erwin Conradi, Zurich, Switzerland
 Coleccion Olivier Gevert, Brüssels, Belgium
 F.C. Gundlach Collection, Hamburg, Germany
 Lutz Teutloff Collection, Bielefeld, Germany
 Heiner Wemhöner Collection, Bielefeld, Germany
 Sammlung Dieter Hahn, Munich, Germany
 Sammlung Alison + Peter Klein, Stuttgart, Germany
 Hannes Bollschweiler Collection, Dresden, Germany
 Sammlung Benita Hahn, Berlin, Germany
 Werner Ellerkmann Collection, Berlin, Germany