

TIM KNOWLES

b. 1969, Cheltenham, UK
Lives and works in London

BIOGRAPHY

An artist deeply committed to process, Tim Knowles engages invisible phenomena and uses this to shape physical experience. His work reveals hidden forces and the otherwise unnoticed timescale of objects by using specially engineered capture tools. Attracted to the energy of natural and social systems, Knowles defines chance as a crucial element of his visual discoveries.

His creative practice incorporates chance, process and performance into mark making systems. Art is approached as a generative process aligned with the games and experiments of Situationist and Fluxus artists. In his automatic drawings, formal elements are open to mechanisms or phenomena beyond the artist's control—seeking to reveal the hidden, or otherwise unnoticed motion of objects. These projects capture ephemeral traces: of footsteps in the forest; the full moon's reflection on undulating water; or intricate movements of a parcel traveling through the postal system. Marked by a romantic take on conceptualism, he travels with torches through the night landscape; affixes sketching pens to tree branches to create a record of their movement. Like a signature, each system reveals the characteristics of an otherwise unnoticed physical experience.

Knowles has exhibited widely in the UK and Europe. Currently, he is featured in *Verdant* at MassART in Boston and in *Out of Control* at Nest in Hague, the Netherlands. His past exhibitions include "for the Baron" at The Horticultural Society of New York; the "Over Yonder" commission in Leeds; "Cimento dell'armonia e dell'invenzione" at the Galerija Gregor Podnar, Berlin; "Fluxus Now" at The Exchange, Penzance, UK; Anti Festival in Kuopio, Finland; "Mobile Research Station, no.1" at the Skulpturenpark, Berlin; Generali Foundation, Vienna; Economist Plaza, London; M2 Gallery, London; Plymouth Arts Centre, UK; Hayward Gallery, London; Bloomberg Space, London; Hull Time Based Arts, Hull; Gallery Skuc, Ljubljana; Essor Gallery, London; Comune di Codogno, Italy; Zero, Italy; and bitforms gallery nyc. His work has also been featured in *Art in America*, *Artforum*, *Cabinet Magazine*, *The Independent* and *The Guardian*. Knowles holds awards from South West Arts and the British Council in Rome. Knowles studied sculpture at the Bath College of Higher Education and has taught at numerous institutions throughout the UK.

This fall Knowles will unveil *Windgrid*, a public art installation in Taylor Square, Sydney, Australia and in early 2013 he will present *Mass Windwalk*. The project consists of 100 participants departing simultaneously from Taylor Square, guided solely by the wind, their paths plotted by a GPS device, producing a live drawing.

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EDUCATION

1989-1992 Bath College of Higher Education

AWARDS/RESIDENCIES

- 2010 British Council & CO-OS Ignite Award, Residency in Brazil
- 2002 Makrolab [Artscatalyst], Art/Science Award, Residency in Scotland
- 2001 British Council in Rome, Grant Award
- 1998 Art Omi, International Symposium, Residency in Ghent, NY
South West Arts Grant, Grant Award
- 1997 South West Arts Grant, Travel Award, Residency in Bordeaux, France
- 1996 Latvian Academy of Art, Residency
Latvian Open Air Museum, Residency

PUBLIC INSTALLATIONS

- 2013 *Mass Windwalk*, departing from Taylor Square, Sydney, Australia
- 2012 *Windgrid*, Taylor Square, Sydney, Australia

SOLO EXHIBITIONS

- 2011 *Recorded Delivery*, bitforms gallery, New York
for the Baron, The Horticultural Society of New York
- 2009 *Wanderlust*, Plymouth Arts Centre, Plymouth, UK
- 2008 *Searchlight #1*, Economist Plaza Commission, Economist Plaza, London, UK
- 2007 *Rocket Experiment #1*, M2 Gallery, London, UK
- 2006 *Knowles & Morland*, Rokeby, London, UK
- 2002 *Present Future*, Artissima, Torino, Italy
- 2001 *Out of the Blue*, 1000eventi, Milan, Italy
Music of Chance, Zero, Piacenza, Italy

GROUP EXHIBITIONS

- 2012 *Verdant*, MassArt, Boston, MA
Out of Control, Nest, the Hague, The Netherlands
Full Fathom Five, Jenkins Johnson Gallery, San Francisco, CA
- 2011 *Full Fathom Five*, Jenkins Johnson Gallery, New York
Game Theory, Cornish Main Gallery, Seattle, WA
Weather Exchange, presented as part of *Evening in the year of the rabbit*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Incidental Data, UTS Gallery, Sydney, Australia
Weather Exchange, presented as a part of *Morning in the year of the rabbit*, Galeria Vermelho, São Paulo, Brazil
- 2010 *Cimento dell'armonia e dell'invenzione: or, The Drawing Machines*, curated by Simone Menegoi, Galerija Gregor Podnar, Berlin, Germany
Over Yonder Commission, Leeds Digital Art & various Yorkshire venues, UK
Fluxus Now, The Exchange, Penzance, UK

- 2009 *Unpredictable Forms of Sound and Motion*, bitforms gallery, New York
Anti Festival, Kuopi, Finland
Mobile Research Station No. 1, Skulpturenpark Berlin, Berlin, Germany
- 2008 *ARTfutures 2008*, Bloomberg Space, London, UK
- 2007 *Isobar*, Fieldgate Gallery, London, UK
Driven, Fieldgate Gallery, London, UK
ArtFutures 2007, Bloomberg Space, London, UK
Ma come mia?, Paolo Bonzano Gallery, Rome, Italy
Slow, Plymouth Arts Centre, Plymouth, UK
You'll never know [Hayward Gallery Touring Exhibition], Tullie House Museum and Art Gallery, Carlisle,
The New Art Gallery, Walsall, The Lowry, Salford, Glynn Vivian Gallery, Swansea, Harris Museum
& Art Gallery, Preston
- 2006 *Square Root of drawing*, Temple Bar Gallery, Dublin, Ireland
Our house is a house that moves, Living Art Gallery, Reykjavik, Iceland
- 2005 *ARTfutures 2006*, Bloomberg Space, London, UK
Art Caucasas, Tblisis, Georgia
Gage 2005, Hull Time Based Arts, Hull, UK
- 2004 *Artists Air Show [Artscatalyst]*, Farnborough Air Field, Farnborough, UK
Guest, Jones, Knowles & Stockham, The Cut, Halesworth, UK
Our house is a house that moves, Gallery Skuc, Ljubljana, Slovenia
- 2003 *Our house is a house that moves*, Pavel Haus, Laafeld, Nr Gratz, Austria
Touch Down, Gallery 54, Gothenberg, Sweden
Geographie und die Politik der Mobilitat, Generali Foundation, Vienna, Austria
- 2002 *Mapping the Process*, Eссор Gallery, London, UK
Prospects, Eссор Gallery project space, London, UK
Last Minute, Comune di Codogno, Codogno, Italy
What if we were wrong, Spike Island, Bristol, UK
- 2001 *The sun and the rainfall*, Zero, Piacenza, Italy
Ghosty, 1000eventi, Milan, Italy
- 2000 *9.8m/s2*, Zero, Piacenza, Italy
Wreck of Hope, The Nunnery, London, UK

BIBLIOGRAPHY

- 2011 Boucher, Brian, "Tim Knowles," *Art in America*, Aug 27
Wu Homan, Helen, "Featured Artist: Tim Knowles," *Artcards Review*, May 24
Maslen, Mick and Southern, Jack, *Drawing Projects: An Exploration of the Language of Drawing*.
Black Dog Publishing
Battersby, Matilda, "View from a Letter Box," *The Independent*, Jan 5
- 2010 Klanten, Ehmman, Bourquin, and Tissot (ed.), *Data Flow 2: Visualizing Information in Graphic Design*.
Die Gestalten Verlag, p. 50-51, 161
- 2009 Wei, Lilly, "Less than Transient, More than Phenomena", *ETC Montreal*, Issue 87, Sept.-Nov., p.59-60
Colby Chamberlain, "Tim Knowles and Pe Lang + Zimoun", *Picks, Artforum*, Feb 11
Lack, Jessica, "Artist of the week 44: Tim Knowles," *The Guardian*, June 11
T.J. Carlin, "The Buzz at bitforms gallery", *Time Out New York*, Feb 3
Alan Licht, "Organizing the Unpredictable", *Rhizome*, Feb 18
- 2008 Christian McLaughlin, "London – Nightwalk #3", *Contemporary Annual*, Dec, p. 57
ARTY STV Kultur, Sweden
"Artist Project / Tree Drawings: Tim Knowles", *Cabinet*, Issue 28, Winter 2007/8
- 2007 *CNN*, *Headline News*, *SpyBox*
Gaia Persico, "The Line, the Look and the Gaze" *Isobar*, *Artra*, p. 18-21
- 2006 *You'll never know*, Hayward Gallery Touring, South Bank Centre, catalogue
- 2004 *Our House is a House that Moves*, Ministry of Culture Republic of Slovenia, catalogue
- 2003 Makrolab, The Arts Catalyst & Zavod Project Ato, catalogue
- 2002 *Present Future*, Artissima, catalogue
- 2002 *Last Minute*, Assessorato alla Cultura del Comune di Codogno, catalogue

SELECT COLLECTIONS

Art Stations Foundation - Grażyna Kulczyk Collection, Poznań, Poland

Fidelity Investments, Boston, MA
Franchetti Collection, Rome, Italy
Giulio di Gropello, Rome, Italy
National Collecting Scheme, Glasgow, Scotland
Progressive Art Collection, Cleveland, OH