

Yael Kanarek

b.1967

Lives and works in New York City

BIOGRAPHY

Yael Kanarek's creative practice centers on the fundamental hypothesis that language and numerals render reality, and that this reality is an entirely subjective unified field. Through the shuffling of physical properties that construct our use of language (matter, shape, sound), Kanarek's work examines how verbal signifiers operate emotionally.

Employing modes of authorship such as storytelling, multilingualism, Kanarek manipulates the biographical predisposition of cultural associations. As an Israeli-American, Kanarek's perception is tempered by an awareness of post-national borderlines. Her work enters spaces of meaning determined by a global network and the negotiation of identity that occurs when confronted with multiple systems. Crossing these sensibilities with her observation of the Internet as a network made of language - natural and computer - her most recent projects highlight connection and rejection.

Selected for the 2002 Whitney Biennial, exhibitions of Kanarek's work also include The Drawing Center, New York; Beral Madra Contemporary Art, Istanbul; National Museum of Contemporary Art, Athens; CU Museum, Boulder; Cantor Arts Center, Stanford University; The Jewish Museum, New York; Exit Art; The Kitchen; American Museum of the Moving Image, New York; LIMN Gallery, San Francisco; Holster Projects, London; Wood Street Galleries, Pittsburgh; bitforms gallery, New York; Nelly Aman, Tel Aviv; Boston CyberArts Festival; HVCCA, Peekskill; Arena 1, Santa Monica; California College of the Arts, San Francisco; Orsini Palace, Bomarzo; and Sala Uno Gallery, Rome. Kanarek's work has also been shown in New York at Kenny Schachter Contemporary, Silverstein Gallery, Ronald Feldman Gallery, Derek Eller Gallery, A.I.R Gallery, 303 Gallery, and Schroeder Romero Gallery.

In addition to a Rockefeller New Media Fellowship and an Eyebeam Honorary Fellowship, Kanarek is the recipient of grants from the Jerome Foundation Media Arts and New York Foundation for the Arts; commissions from the San Francisco Museum of Modern Art, Turbulence.org, and The Alternative Museum; Kanarek's distinctions also include a Harvestworks residency. In 1999, she founded Upgrade! International. She holds an MFA from Rensselaer Polytechnic Institute.

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EDUCATION

- 2007 iEAR, Rensselaer Polytechnic Institute, MFA
- 1993 Empire State College, SUNY, BFA

GRANTS, COMMISSIONS & RESIDENCIES

- 2011 Civitella Ranieri Fellowship, Umbria, Italy
- 2007 Eyebeam, Honorary Senior Fellowship
- 2005 Rockefeller Media Fellowship
- 2002 Jerome Foundation Media Arts Grant
R&D Residency at Eyebeam
Turbulence.org Net Art Commission
SFMOMA Net Art Commission
- 2001 NYFA Computer Arts Fellowship
- 2000 Harvestworks Residency
The Alternative Museum Digital Commission

SOLO EXHIBITIONS

- 2010 bitforms gallery, New York. *Notyetness*
- 2009 Nelly Aman, Tel Aviv. *Melancholia*
- 2007 The Jewish Museum, New York. *World of Awe, Chapter III: Object of Desire*
bitforms gallery, New York. *Warm Fields*
Nelly Aman, Tel Aviv. *And I Was Both Tongues*
- 2005 Sala Uno Gallery, Rome. *Netizens II*
- 2004 bitforms gallery, New York. *World of Awe: New Works*
Nelly Aman, Tel Aviv and K-99, Köln. *Code: Skin*
- 2003 Sala Uno Gallery, Rome
- 2001 Moving Image Gallery, New York
- 1998 Private loft, New York. *One night in SOHO*
- 1993 Space Time Light Gallery, New York

GROUP EXHIBITIONS

- 2011 Sotheby's, New York and The Rachofsky House, Dallas. *Two x Two*
UNESP, Universidade Estadual Paulista, Brazil. *Soft Borders*
University Galleries, William Paterson University, Wayne, NJ. *The Real Fake*
University Library Gallery, California State University at Sacramento. *The Real Fake*
Flux Factory, Long Island City, NY. *The Typhoon Continues and So Do You*
- 2010 National Museum of Contemporary Art, Athens, Greece. *The Politics of Art*
CU Art Museum, University of Colorado at Boulder. *ArchiTECHtonica*
Arnold and Sheila Aronson Galleries, Parsons The New School For Design, New York, NY. *How To Do Things With Words*
Chico State University Art Gallery, Chico, CA. *Illiterature*
Holster Projects, London. *In Translation*
- 2009 National Museum of Contemporary Art, Athens, Greece. *Heart in Heart*
California College of the Arts, San Francisco. *The Secret of the Ninth Planet*
bitforms gallery, New York. *Spazialismo*
- 2008 Arena 1 Gallery, Santa Monica and LIMN Art Gallery, San Francisco. *Illiterature*
Hudson Valley Center for Contemporary Art, New York. *Peekskill Project 08*
National Museum of Contemporary Art, Athens. *E-critures*
Jyväskylä Art Museum, Holvi; Jyväskylä, Finland. *Live Herring*

National Museum of Art of the XXI Century, Rome. *Journeys into New Art: Bodies in Cyberspace*

- Upgrade! International, Skopje, Macedonia. *Chain Reaction*
- 2007 Beral Madra Contemporary Art Center, Istanbul. *Contemporary Baroque: Extreme Excess/Özel Sergi*
Derek Eller Gallery, New York. *NeoIntegrity*
Orsini Palace, Bomarzo, Italy. *stARTreck, the Next Generation*
Tel Aviv University, Israel. *Digital Landscape*, curated by Irit Millo
Wood Street Galleries, Pittsburgh. *Thread*
- 2006 bitforms gallery, Seoul. *Women in New Media*
Galerie RX, Paris. *Lovelab*
- 2005 bitforms gallery, Seoul
- 2004 Debra Colton, Houston and bitforms gallery, New York. *Touch and Temperature*
New Forms Festival, Vancouver
FILE: Electronic Language International Festival, Sao Paulo
VideoZone2 Biennial, Israel
Inliquid, Philadelphia Fringe Festival, Philadelphia. *HYPER-RUNT*
Seoul Net & Film Festival, Seoul
Electronic Arts Festival, Pescara, Italy. *Peam*
Debra Colton, Houston. *Integrating the Digital Consciousness*
8th Israeli Internet Conference, Israel. *Private and Public Spaces Online*
- 2003 Schroeder Romero gallery, Brooklyn, New York. *A Decade*
Cornerhouse, Manchester. *Lab3D*
Wood Street Galleries, Pittsburgh. *NOWN*
SIGGRAPH, St. Malo, France. *Web 3D Art*
Boston CyberArts Festival, Massachusetts
- 2002 American Museum of the Moving Image, New York. *<Alt>*
The Drawing Center, New York. *25th Anniversary*
SF MOMA, San Francisco. *Web Commissions, Chapter 2*
bitforms gallery, New York. *Prints & Chips*
Whitney Museum of American Art, New York. *Whitney Biennial 2002*
Eyebeam, New York. Artists-in-Residence. *Beta-Launch*
Colgate College, Hamilton. *Meta-Forms*
- 2001 De Balie, Amsterdam. *My_Last_Birthday_Party*
Viper Festival, Switzerland. *>>REPLAY>>*
Kleine Humboldt Galerie, Humboldt University, Berlin
Moving Image Gallery, New York. *Net.Ephemeran and 1.44 MB*
14th Stuttgart Filmwinter, Stuttgart. *Wand 5*
A.I.R Gallery, New York. *Technically Engaged*
France. *Interferences*
- 2000 *FILE: Electronic Language International Festival*, Sao Paulo
Tribes Gallery, New York. *Dystopia + Identity*
Stanford University. *Refresh, the art of the screen saver*
traAce conference, United Kingdom, *Incubation*
- 1998 Gramercy International Art Fair, New York
- 1997 FIAC International Art Fair, Elizabeth Valliex Gallery, Paris
Austrelitz@utrement, Paris
- 1996 Sauce Gallery, Brooklyn, New York. *Sauce A La Mode*
Momenta Art, Brooklyn, New York
Elizabeth Valliex Gallery, Paris. *The Sparkling Bag*
Flamingo East, Kenny Schacter, New York. *Either/Nor*
- 1995 LKGG, Los Angeles. *Lemoyne Kennels America Theme Show*
Ronald Feldman Gallery, New York. *Four Rooms*
The International Art Fair, Elizabeth Valliex Gallery, Basel
24 Hours for Life Gallery, New York. *Phallic Symbols*
Edge Gallery, Denver. *People We Know*
Elizabeth Valliex Gallery, Paris. *Mon Voyage a Paris*
- 1994 Silverstein Gallery, New York
128 Gallery, New York. *Free Floating*
Elizabeth Valliex Gallery, Paris
The Drawing Center, New York. *Selection Spring '94*
NYU, New York. *Small Work Competition and Show*
- 1993 128 Gallery, New York. *Christmas Show*
Space Time Light Gallery, New York
- 1992 303 Gallery, New York. *Writings on the Wall*

BIBLIOGRAPHY

- 2011 Lester, Paul, *Visual Communication: Images With Messages*, 5th ed. Wadsworth, Cengage Learning, pp. 142-143
Dalisay, Butch, "Life in a Castle," *The Philippine Star*, Jun 6
Moody, Rick, "Does the artist Yael Kanarek actually exist? Not Yet", Bombsite, Jan 11
- 2010 Moran, Jarret, "Yael Kanarek: Notyetness", *Artlog*, Sep 20
Rappolt, Mark, "Ala Ebtekar, Yael Kanarek: In Translation," *Art Review*, Apr, p. 99
- 2009 *Yael Kanarek*, monograph by bitforms gallery
Ollman, Leah, "Illiterature at Arena 1 Gallery," *Los Angeles Times*, Mar 5
- 2008 Herbst, Claudia, *Sexing Code: Subversion, Theory, and Representation*, Newcastle, UK: Cambridge Scholars Publishing. pp. 98-101
"Object of Desire: Yael Kanarek's World of Awe," *New York Magazine*, Feb 25, p. 167
- 2007 Fichner-Rathus, Lois. *Understanding Art*, 6th edition. Boston: Wadsworth, pp. 176-177
- 2006 bitforms gallery general catalog
- 2005 *ArtPhoto Magazine*, USA and Romania
Yael Kanarek, monograph by bitforms gallery
- 2004 Berwick, Carly, "Triptych: Who Bought What and Why?" *New York*, Nov 1, p. 84
Kanarek, Yael, "Net Art," *VideoZone2: The 2nd International Video-Art Biennial in Israel*, Center for Contemporary Art, Tel Aviv, Nov
Johnson, Patricia C., "Artistic limits tested in exhibit," *Houston Chronicle*, Oct 9, pp. E3, E12
Ansporn, Catherine D., "ArtNotes," *Paper City*, Houston, Jun, p. 6
Sellam, Laetitia, "Off Whitney; Biennale Pirate en Ligne," *BAM 240*, May, p. 16
Rusich, Rita, "World of Awe," *FIRMA Magazine*, Italy, Jan, pp. 29-35
Thursz, Michele, "Digitalia," Catalog Essay, Wood Street Galleries, Pittsburgh
Gilerman, Dana, "To Print and Frame by Instructions," Captain Internet, *Ha'aretz Daily*
Kenan, Shlomzion, "Netgirl," Ma'ariv, Israel
Bard, Elizabeth, "A Video Game With Awe As Its Quest," *New York Times*, Mar 21
Time Out Tel Aviv, Mar 11, p. 91
Israel Internet Association Magazine, Ramat Gan, Israel, p.13
Petty, Andrew, "Film Festivals at the Speed of Flash; Digital Technology offers faster, easier online access to movie events", *The Korea Herald*, Apr 23
- 2002 Quaranta, Domenico, "World of Awe," *Exibart*, Nov
Graeber, Laura, "Where Fowl Is Fair," *The New York Times*, Nov 22
Berwick, Carly, "Screen Savers," *ARTnews*, Sep
Lasky, Julie, "Wild at Art," *Samsung Digital*, Summer
Sellam, Laetitia, "World of Awe: une carte du Tendre numérique," *Le Monde Interactif*, Jun
Takahashi, Yoko, "From New York," *Ryuko Tsushin Instyle News Magazine*, Tokyo, May 5, p.143 (Japanese)
Gouveia, Georgette, "Exhibition Celebrates Contemporary Vision," *The Journal News*
Mirapaul, Matthew, "If You Can't Join 'Em, You Can Always Tweak 'Em," Arts Online, *The New York Times*
"Journal of a Fictional Traveller," *Image & Science*, 19th *Rencontres internationales de l'audiovisuel scientifique*, Paris, p.147 (French and English)
- 2001 Bosco, Roberta and Caldana, Stefano, "Viaje con net.art airlines," *El Pais: Ciberpais*, Madrid, No. 14, August/September, pp. 53-54 (Spanish)
Viper21 catalog, Switzerland
am Ort, catalog, Germany
Perwsra, Danielle, "Fucos On," *Tama Celeste*, Issue 86
First Person, ArtByte.com
Lamontgne, Valerie, "World of Awe—a Review," Rhizome.org
Bernd, Hendricks, "Digital Art in New York," *Wirtschaftswoche*
Whid, T., "Screen: It Hurts My Eyes (Interview with Yael Kanarek)," *Sandbox*, Winter, No. 8
"Interferences", catalog, France
- 2000 Jana, Reena, "Net Art With a Groove," *Wired News*
Anderson, Lessley, "Selling Out for Art", *Industry Standard*
Praktica.net, France
"New Coder of the week: July 4", Newcoder.com
- 1999 Jana, Reena, "Virtual Art, Real Conversation," *Wired News*
Sandbox Magazine #6
- 1997 Bachar, Ayelet, "Captain Internet," Ha'aretz
Giles, Fiona, "Dick For A Day", Random House, Australia
Greene, Rachel, Rhizome.org
Ludwin, Victoria, "Riotgrrl"

- Giles, Fiona, "Dick for a Day," Villard Books
1994 Cotter, Holland, "The Joys of Childhood Re-Examined," *The New York Times*, Mar 25
Finch, Elizabeth, "The Sick Rose," The Drawing Center
"Octubre #6," Goaty Renraw Publications

SELECTED LECTURES & SYMPOSIA

- 2011 Brooklyn Museum, Sackler Center. *From the Trans)gendered Body to the Cyborg: Feminism, Art, & Technology*
Graham Gund Gallery, Kenyon College, Gambier OH
Oberlin College, OH. Fine Arts Dept
2010 CU Art Museum, University of Colorado at Boulder. *Visualizing Language*

DISCOGRAPHY

- 2006 *Bit by Bit / Cell by Cell*, Yael Kanarek and Yoav Gal

AWARDS

- 2003 Netizens_Webprize, The International Net Art Competition, Rome, 1st Prize Winner
2002 CNRS/UNESCO, Paris, Lewis Carroll Argos Prize