

CLAUDIA HART

b. 1955, New York

Lives and works in Chicago

BIOGRAPHY

After graduating from New York University with a BA cum laude in art history in 1978, Claudia Hart studied architectural at the Columbia University Graduate School of Architecture and received a MS in 1984. She then practiced as an art and architecture critic. In 1985-86, she was Associate Editor of *ID* (then *Industrial Design* magazine) where, along with Senior Editor Steven Skov Holt, she redeveloped it as *ID: the Magazine of International Design*. She published her critical writings widely, and then went to *Artforum* magazine where she served as Reviews Editor until 1988. She continues to write critically but in the academic context, and continues to publish theoretical papers in academic journals such as Media-N, the New Media Caucus journal, Bad Papers and Byte Shark.

In 1988, Hart began to exhibit with the Pat Hearn Gallery, moving from critical to artistic practice. At that time, she exhibited paintings and installations inspired by the visionary architectural languages of Ledoux, Boullée and Leque. After receiving an NEA Fellowship in 1989, she shifted her practice to Europe where she spent ten years and received numerous fellowships, including the Kunstfond Bonn, Stiftung Kulturfonds, the Stiftung Luftbrueckendank Grant, the Arts International Foundation Grant, the Kunstlerhaus Bethanien grant and two fellowships from the American Center in Paris.

In Europe she exhibited widely with galleries and museums. Her work from this time has been collected by the Museum of Modern Art, New York; Metropolitan Museum, New York; M.I.T. List Center, Cambridge; Vera List Center for Art and Politics, New School, New York; San Diego Museum of Contemporary Art; Museum of Contemporary Art, Berlin; and the Sammlung Goetz Museum, Munich.

Hart returned to New York in 1998 to publish two illustrated books, originally catalogs for her exhibitions. She wrote, illustrated and designed *A Child's Machiavelli*, published by Abbeville, Penguin and Nautilus, and *Dr. Faustie's Guide to Real Estate Development*, published by Nautilus. Hart then studied animation at N.Y.U.'s Center for Advanced Digital Applications with the intention of animating her illustrated books. Instead she developed a body of work consisting of 3D-animated installations that she thinks of as temporal paintings.

Her contemporary art consists of designs for sublime landscape gardens often containing expressive and sensual female bodies meant to interject emotional subjectivity into what is typically the overly-determined Cartesian world of digital design. Her work has been seen at various public institutions including MoMA PS1, New York; PS122, New York; biennial Zero1, San Jose, and had the first one-woman show presented at the Wood Street Galleries in Pittsburgh. Her works are part of The Sandor Family Collection, Chicago; the Teutloff Photo + Video Collection, Cologne; and the Borusan Contemporary Art Collection, Istanbul, among others.

Hart is an Associate Professor in the department of Film, Video, New Media and Animation at the School of the Art Institute of Chicago.

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EDUCATION

- 2001 New York University, Center for Advanced Digital Applications, Certificate in Computer Animation
- 1984 Columbia University Graduate School of Architecture, M.S.
- 1978 New York University, Art History, Suma Cum Laude, Founder's Award, B.A

AWARDS

- 2011 Faculty Enrichment Grant, School of the Art Institute of Chicago (with Roberto Sifuentes)
- 2010 Faculty Research Exhibitions Fellowship, School of the Art Institute of Chicago, Chicago, IL (with Mark Jeffery and Judd Morrisey) for *The Simulationists* exhibition, performances and panel.
- 2009 Faculty Enrichment Grant, School of the Art Institute of Chicago
Foundation Grant and Fellow of the Ellen Stone Belic Institute for the Study of Women and Gender in the Media and Arts, Columbia College, Chicago, IL
Illinois Arts Council Grant for Fault Tactical Network Performance, Psl, Zagreb
- 2006 Pratt Institute Faculty Development Grant, Brooklyn, NY
- 2005 BRIC (Brooklyn Information Culture)/Rotunda Gallery Media Residency
- 1999-2004 Elizabeth Foundation, subsidized studio, New York
- 1996 Kunstfonds Bonn (with Nautilus Verlag), Bonn, Germany
- 1995 Stiftung Kulturfonds (with Kathrin Becker), Berlin, Germany
- 1994 Frauen Stipendium, Senate, Berlin, Germany
- 1994 Stiftung "Luftbrückendank" Foundation Grant, Berlin, Germany
- 1993 Arts International Collaborative Works Program supported by Annette Kade Endowment Fund
- 1992 Künstlerhaus Bethanien, Berlin, Germany
- 1992 La Base Centre d'Art Contemporain, Paris
- 1991 American Center, Cité Internationale des Arts, Paris, France
- 1989 National Endowment for the Arts, Visual Art Fellowship, Works on paper

SOLO EXHIBITIONS AND PROJECTS

- 2012 *A Child's Art: Machiavelli and Sun Tzu*, University Library Gallery, Sacramento State University, Sacramento, CA
Recumulations with live performance collaboration with Roberto Sifuentes, Defibrillator Performance Art Gallery, Chicago, IL
Recumulations with live performance by Edmund Campion, Berkeley Art Museum, Berkeley, CA
- 2011 *When A Rose Is Not a Rose*, bitforms gallery, New York
Recumulations, interior installation and site-specific performance-object, with Roberto Sifuentes, Black and White Project Space, Brooklyn, NY
- 2010 *Empire*, Wood Street Galleries, Pittsburgh, PA
The Body, Kasia Kay Gallery, Chicago, IL
- 2009 *Twilight*, bitforms gallery, New York
- 2008 *Digital Baroque*, Kasia Kay Gallery, Chicago, IL
Ophelia, scologram project with art-n and Ellen Sandor, Kasia Kay Gallery, Chicago, IL
- 2007 *Machina*, animated video installation, Catharine Clark Gallery, San Francisco, CA
Machina, animated video installation, PS 122, New York
A Child's Machiavelli, Project Space, Andrew Edlin Gallery, New York, curated by Michele Thurst
- 2003 *Braingirl, E, and Pussyweevil*, two person show with Marina Zurkow, bitforms gallery, New York
Save Me, public intervention, animated LED billboard in downtown Pittsburgh, sponsored by the Pittsburgh Cultural Trust, Pittsburgh, PA
- 2000 *Playworld 2000*, collaboration with Sam Samore, Clinica Aesthetica Gallery, New York
- 1999 *Over the Hills and Far Away*, Sandra Gering Gallery, New York

- 1998 Residency and exhibition, Beaux Arts, Nîmes, France
The Beast Inside Us, collaboration with Sam Samore, The Center for Contemporary Art, Geneva, Switzerland
A Child's Machiavelli, The John Hansard Gallery, Southampton, London, UK
Romeo and Juliet, residency and production, Banff, Alberta, Canada
- 1997 *Dr. Faustie's Guide to Real Estate Development*, Shift Kunstverein, Berlin, Germany
 Galerie Sylvia Steinek, Vienna, Austria
Beauty And the Beast, residency and edition, Villa Arson, Nice, France
- 1996 *A Child's Machiavelli: Deutscher Remix*, Galerie Wohnmaschine, Berlin, Germany
Dr. Faustie's Guide to Real Estate Development, Contemporary Art Gallery, Vancouver, Canada
- 1995 *Bild-Malerei: Positionen in Berlin: Claudia Hart*, Galerie Wohnmaschine, Berlin, Germany (catalog)
Claudia Hart presents the Institute of Theoretical Painting presents Claudia Hart, Galerie Laage-Salomon, Paris, France
A Child's Machiavelli, Künstlerhaus Am Acker, e.V., produced by the *Realismus Studio*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany (catalog)
A Child's Machiavelli, Galerie Christian Gögger, Munich
- 1994 *The Institute of Theoretical Painting*, project from Jun 1994 – Jun 1995, Likorfabrik, Kunst-Werke, Berlin, Germany (catalog)
Not an Angel, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 1993 *New World Order*, Tanit Galerie, Köln and Munich, Germany
Not an Angel, Künstlerhaus Bethanien, Berlin, Germany (catalog)
- 1992 Galerie Laage-Salomon, Paris, France
 Dennis Anderson Galerie, Antwerp, Belgium
 Galerie Volker Diehl, Berlin, Germany
- 1991 *The Contingency of Selfhood (the artist as Byron)*, Galerie Thaddaeus Ropac, Paris, France
The Grotesque, Tanit Galerie, Munich, Germany
- 1990 Lino Silverstein, with catalog, Barcelona, Spain
 Greenberg Gallery, Saint Louis, MO
The Contingency of Selfhood (the artist as Rousseau), Pat Hearn Gallery, New York
- 1989 Barbara Krakow, Boston, MA
 Pat Hearn Gallery, New York

GROUP EXHIBITIONS

- 2012 *Peer-One*, The Walters Art Museum, Baltimore, MD
- 2011 *The Real Fake*, University Galleries, William Paterson University, Wayne, NJ
Live Video, OgilvyArt, New York
Feminist Matter(s): Propositions and Undoings, as part of *subRosa*, collaborative project of Faith Wilding and Hyla Willis, Pittsburgh Biennial, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
Pleasure Palace, screenings by Michele Thursz/Seek, Gallery Sanat, Istanbul, Turkey
The Medium and the Message, BYRDCLIFFE Kleinert/James Arts Center, Woodstock, NY
Intersections, Jennifer Norback Fine Arts, Chicago, IL
Off the Wall, Off the Floor, Walnut Ink Galery, Michigan City, IN
The Real Fake, The University Library Gallery, California State University – Sacramento, CA
- 2010 *Flow Interrupted*, Hyde Park Art Center, Chicago, IL
Baby Doll, Raway Art Center, Raway, NJ
Baby Doll, New York, Art Magazine Gallery, New York
- 2009 *Fault Tactical Network*, Performance Studies International Festival and Conference, Zagreb, Croatia, curated by Mark Jeffrey and Judd Morrissey
Low Blow: A Species of Confusion, Stefan Stux Gallery, New York
Going for B'roque, Jack the Pelican Presents, Brooklyn, NY
The Garden at 4AM, Gana Art, New York
Excuse Me, Are You Famous? WL-Project/Berlin, Hong Kong and Galerie Invaliden, Berlin, Germany
- 2008 *Future Cinema*, 01SJ, San Jose, CA
Avatar, Australian Centre for Photography, Sydney, Australia

- Expanding Animation*, Ramapo College Art Galleries, Ramapo, NJ
- 2007 *Video Projects*, Catharine Clark Gallery, San Francisco, CA
Meme: Romanticism, The Elizabeth Foundation Gallery, New York, curated by Michele Thursz
Notions of Wilderness, Kasia Kay Art Projects Gallery, Chicago, IL, curated by Catherine Forster
- 3D real-time set for *mech[a]OUTPUT*, Noh Ballet by Koosil-Ja Hwang, Japan Society, New York
- En Plein Air: Reloaded*, Black and White Gallery, Brooklyn, NY
- 2006 *Gendertopia*, Teknikunst Media Arts Festival, Melbourne, Australia
Creatures+, Art and Architecture, Riverhead, NY
MUX, Media Festival, Polytechnic University Integrated Digital Media Institute and Parsons Design + Technology, Brooklyn, NY
Risky Business, PPOW Gallery, New York
Embodied Technologies /Technologized Bodies, Art Interactive, Boston, MA; Fringefest, Los Angeles, CA; Silverlake Film Festival, Arclight Cinema, Los Angeles, CA
Can We Fall in Love with a Machine, Wood Street Galleries, Pittsburgh, PA
- 2005 *Time's Arrow*, Rotunda Gallery, Brooklyn, NY
Margaret Mead Film Festival, Museum of Natural History, New York
Post Everything, Rotunda Gallery, Brooklyn, NY
Seventh International Digital Art Exhibit and Colloquium, Havana, Cuba
Natural Reflections, Exploratorium, San Francisco, CA
Crossing Boundaries, Schaffler Gallery, Brooklyn, NY
Digigirls, New York Institute of Technology, New York
Faculty Show, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2004 *Allure Electronica*, Wood Street Galleries/Pittsburgh Cultural Trust, Pittsburgh, PA
- 2003 *Animations*, Kunstwerke, Berlin, Germany
Engaging Characters, Art Interactive, Boston, MA
- 2002 *Fetish: Human Fantastic*, Michele Thursz/Post Media Network, Borosan Gallery, Istanbul, Turkey
Power Ballads, Rupert Goldsworthy Gallery, New York
- 2001 *Animations*, PS1/MoMA, Long Island City, NY
Interactive Domains, Wood Street Galleries/Pittsburgh Cultural Trust, Pittsburgh, PA
After-Effects, Centre d'Art, Neuchatel, Switzerland
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL (catalog)
- 2000 *Rosaceleste*, de.geneere, Bolgona, Italy (catalog)
Narcisse Blessé: autoportrait contemporain 1970-2000, Passage de Retz, Paris, France
Beyond the Walls, the Speed Art Museum, Louisville, KY
- 1999 *Pink is for Boys, Blue is for Girls*, NGBK Kunstverein, Berlin, Germany (catalog)
Machiavelli für Kids, Museum in Progress Animated Billboard and newsprint (*Der Standard*), Vienna, Austria
Hitchcock, Kunsthalle Tirol, Innsbruck, Austria
- 1998 *Exit Festival*, Maison des Arts, Creteil, France
Maubeuge Festival, Le Manège, Maubeuge, France
For An Ecology of Media, Astarti Festival, Paris, France
- 1997 *Biennale of the Moving Image*, Saint-Gervais, Geneva, Switzerland (catalog)
Art Club Berlin, Art Forum Berlin, Germany
Shift, Galerie Fricke, Düsseldorf, Germany
die Treffsicherheit seit Weerndl, Kunsthalle.tep.Steyr, Steyr, Austria (catalog)
Little Explorers (project/Bricks & Kicks), W 139, Amsterdam, The Netherlands
Little Explorers, Bricks and Kicks, Vienna, Austria
Triennale Greiz 1997, Charicature and Cartoon and Comic Drawings, Foundation Altern Linie des Huases Reuzz, Museum Sommerpalais, Greiz, Germany
L'Auto Expo, the car of Laurence Hazout, Paris, France
- 1996 *double vie double vue*, Foundation Cartier pour l'art contemporain, Paris, France (catalog)
Curated By (Julius Deutschbauer), Galerie Sylvia Steinek, Vienna, Austria
Pop Mix, Volume One, Neue Berliner Kunstverein, Berlin, Germany (catalog)
Bild, Malerei, Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany (catalog)

- Fairy Tales Always Have a Happy Ending*, Fonds Regional d'Art Contemporain de Haute Normandie, Rouen, France (catalog + "Machiavelli a l'usage des Enfants")
sur l'humour et la performance, La Centrale (Galerie Powerhouse), Montréal, Canada
Jahresgaben 1996, Kunstverein Arnsberg, Germany
 Galerie Samuel Lallouz, Montréal, Canada
- 1995 *I is Another*, Kunst-Werke, Berlin, Germany
- 1994 *Out of America*, Amerika Haus, Berlin, Germany
Post-Conceptual Painting, Kunst-Werke, Berlin, Germany (catalog)
Jim Croak, Claudia Hart, Tishan Hsu, Galerie de la Tour, Amsterdam, The Netherlands
Le saut dans le vide, Central House of Artists, Moscow, Russia
- 1993 *Love Again*, Kunstraum Elbschloß, Hamburg, Germany (catalog)
Minimal Curating, Städtisches Kaufhaus (temporary Kunsthalle), Leipzig, Germany
Institute of Theoretical Painting, Rainer Borgemeister, Berlin, Germany
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
Six Weeks in Brussels, Lukas & Hoffmann, Brussels, Belgium
Sie nennen es Liebe, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1992 *Informationsdienst*, Künstlerhaus Stuttgart, Germany
- 1991 *Vertigo, the Remake*, Thaddeus Ropac Gallery, Salzburg, Austria
Salon des Jeunes, Montrouge, France
 Permanent Collection, Museum of Modern Art, New York
- 1990 *Vertigo*, Thaddeus Ropac Galerie, Paris, France
Structures, Deson-Saunders Gallery, Chicago, IL
Invitational Group Show, Althea Viafora Gallery, New York
The Age of Information, Andrea Ruggieri Gallery, Washington D.C.
Spellbound, Marc Richards Gallery, Los Angeles, CA
Information, Terrain Gallery, San Francisco, CA
- 1989 *A Good Read: The Book as Metaphor*, Barbara Toll Fine Arts, New York
The Silent Baroque, Thaddeus Ropac Gallery, Salzburg, Austria
- 1988 *The Inside and the Outside*, Rhona Hoffmann Gallery, Chicago, IL
Complexity and Contradiction, Scott Hanson Gallery, New York
 Massimo Audiello Gallery, New York
Art at the End of the Social, Rooseum, Malmo, Sweden
Utopia/Dystopia, Scott Hanson Gallery, New York
 Pat Hearn Gallery, New York
Notations on the Virtual, Loughelton Gallery, New York
Walk out to Winter, Bess Cutler Gallery, New York

BIBLIOGRAPHY

- 2011 Goldsworthy, Rupert, "Claudia Hart: A Feast of Unearthly Delights", *Artnet.com*, Dec 12
 Laster, Paul, "Claudia Hart's Digital Delights", *Artspace.com*, Nov 22
 Denson, G. Roger, "Projecting the Future of Painting in Claudia Hart's 3D Utopian eScapes", *The Huffington Post*, Oct 17
 Schwarz, David, [Strangest Thing: An Introduction to Electronic Art through the Teachings of Jacques Lacan](#), Routledge, England (forthcoming)
- 2010 Shaw, Kurt, "Eroticism of decay," *Pittsburgh Tribune-Review*, Apr 29
- 2008 Weinstein, Michael, "Review: Claudia Hart/Kasia Kay Art Projects Gallery," *New City Magazine*, Dec
 Bak, Louise, "Virtual Bodies", *Toro*, Nov 4
- 2007 Page, Rosalyn, "Talking Tech With: Claudia Hart," *CHOICE Computer Magazine*, vol. 11, No. 5, Sep/Oct
 Johnson, Paddy, "Meme of the Crop," *The Reeler*, Mar 10
- 2006 Anderson, Michael, "Claudia and Her Mutated Hart," *Animal New York*, Oct
 Thomas, Mary, "High-tech art looks at man and machine relationships," *Pittsburgh Post-Gazette*, Mar 20
 Shaw, Kurt, "Interactivity: Can We Fall in Love with a Machine?" *Pittsburgh Tribune-Review*, Entertainment Section, Mar 6, p. 1-2

- Brinton, Katherine, "Wood Street Romances the Software," *The Pitt News*, Feb 7, p. 215-216
- 2005 Miller, Jonathan, "Formerly Known as Prince," *The New York Times*, Book Review, Sep 3, p. 23
- Fuchs, Marek, "Out of the Darkroom Age," *The New York Times*, Photography, May 22, p. 22
- Woods, Sura, "Artists Explore Perception: the Exploratorium," *San Francisco Arts Monthly*, vol. 1, No. 9, Feb, p. 1, 3-4
- 2004 Brew, Kathy, *IEEE Multimedia*, Published by the IEEE Computer Society, vol. 11, No. 1, Jan-Mar, p. 1, 4-7
- 2003 McQuaid, Cate, "'Characters' Takes Viewers on an Unsettling Virtual Trip", *The Boston Globe*, Aug 22, p. C15
- Reuscher, Scott, "Deafening Dissonance", *Arts Editor*, Sep 1
- 2000 Scott, Andrea, "Claudia Hart and Sam Samore," *The New Yorker*, May 8
- Johnson, Ken, "Claudia Hart and Sam Samore," *The New York Times*, May 5, p. E41
- Henry, Max, "Gotham Dispatch", *Artnet*, Apt 24
- 1999 Herring, Hubert, "Tips on the Power Play, From a Past Master," *The New York Times*, Dec 12 (with illustration)
- Salchner, Christa, "Hommage an Alfred Hitchcock," *Die Sudtiroler Wochenzeitung*, Aug 19, p. 36-37 (with illustration)
- Artist's Works, animated billboards reproduced in *The Standard*, Jul 17, p. 16, 17
- Schottenkirk, Dena, *Artbyte*, Vol. 2, No. 2, Summer, p. 102
- Maurer, Ruth, "Oh Hitchcock," *springerin*, Apr (with illustration)
- 1998 Jensen, Joyce, "Think Tank," *The New York Times*, Dec 21, p. B11 (with illustrations)
- 1997 Weidner, Corinna, "Claudia Hart", *Shift e.V.*, Prinz, Jul, p. 87
- Fricke, Harald, "Im menschlichen Massstab bitte," interview, *die Tageszeitung*, Saturday/Sunday, Jul 5/6, p. 35
- Bonik, Manuel, "Kunstip der Woche, *Spiegel Online*, Jul 2-9
- Christoph Bannat, "Barchens Big Business: Claudia Harts hinterlistige Bilderbuecher fuer Erwachsene," *German Vogue*, Mar, p. 184
- 1996 Von Brincken, Wolf, "Subjektive, Claudia Hart: Kunst und Literatur," *Kunstzeitung*, No. 4, Dec, p. 19
- Muller, Katrin Bettina, "Kunst Notizen", *Tip*, Aug 22 -Sep 4, p. 18
- Hoffman, Justin, "Liebe Kinderlein," *Kunstforum*, vol. 134, May-Sep, p. 493
- Herbstreuth, Peter, "Wie eine Armee von Gartenzwerge," *Der Tagesspiegel*, Aug 20
- Fricke, Harald, "Psychedelische Effekte mit Brust warzen," *Die Tageszeitung*, Aug 17
- Stiller, Veit, "Machiavellis Ratschläge für Kids," *Die Welt*, Aug 7
- "fos", "Kinder sind die besten Machiavellisten," *Frankfurter Allgemeine Magazine*, 30 Woche, Jul 26, vol. 856, p. 3
- Bonik, Manuel, "Machiavelli für Kids": ein 1A-Handbuch für Egoisten, JETZT! (Süddeutsche Zeitung), Jun 23
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- Kawai, Sumie, "Claudia Hart," *BT (Japan)*, vol. 48, Jun, p. 68-9, 81-3
- Quape, Andreas, "Leute, die betrügen, sind erfolgreicher," *Neues Deutschland*, May 28, p. 23
- Skupin, Bernd, "Kindermacht," *Vogue*, Jun, p. 30
- Hofmann, Henning, Nach der Landtagswahl: Hilfestellung für die unerfahrenen Grünen, Gegenwind, Kiel, May, p. 50
- Gutberlet, Ronald, "Der kleine Fürst", *Szene*, Hamburg, Apr
- Lau, Jorg, "Literataz," *Die Tageszeitung*, Mar 28, p. 17-22
- Dr. Gutsche, Irmtraud, "Machiavelli für Kids," *Literaturbeilage zur Leipziger Buchmess*, Mar 27
- Kawai, Sumie, "Berlin," *BT (Japan)*, Jan, p. 106-107
- 1995 Erfle, Annie, "Claudia Harts satirische Bilderfolge..." *Süddeutsche Zeitung*, Nov 4, p. 16
- Werneburg, Brigitte, "Die Zukunft liegt bei Machiavelli und in Miederwaren," *Die Tageszeitung*, Oct 28/29, p. 29
- Wendenburg, Christina, "Bösartige Parabeln über Moral und Macht für Kinder", *Berliner Morgenpost*, Oct 27
- Quappe, Andreas, "Kondition für die Ellenbogengesellschaft: Claudia Hart, Ein Machiavelli (nicht) für Kinder im Antiquariat in der Ackerstraße," *Neues Deutschland*, Oct 25

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- Ardenne, Paul, "Claudia Hart, Galerie Laage-Salomon," *Art Press*, Sep, p. 77
- Cone, Michele, "Expatriation, Homelessness and Modernity", *New Observations*, Jan/Feb, p. 2-3
- 1994 Ch. W., "Wie man eine Gesellschaft ohne Ideale bloßstellt," *Berliner Morgenpost*, Dec 13
- Berg, Ronald, "Out of America," *Zitty*, Berlin, Dec 8
- Ebleling, Knut, "Wie ein Bekenntnis zur Stadt," *Berliner Zeitung*, Dec 1
- Reissner, Katja, "Die eigene Stadt," *Der Tagesspiegel*, Berlin, Nov 19
- Fricke, Harald, "Kunst in Berlin jetzte Institute for Theore(c)tical Painting, Hahn, Broodthaers," *Die Tageszeitung*, Berlin, Jun 25, p. 38
- Rubel, Peter, *Vogue*, Germany, Feb, p. 116-118
- 1993 "Love Again," *Galleries Magazine*, Dec/Jan, p. 9
- Hoffmann, Justin, *Artforum*, Dec, p. 91
- Schiff, Hajo, "Hysterische Stoffpüppchen," *Die Tageszeitung*, Hamburg, Dec 8
- Herbstreuth, Peter, "Das Rollenspiel des Gesichtsverleihs," *Der Tagesspiegel*, Berlin, Nov 20
- Fricke, Harald, "Die Künstlerin als Leerstelle," *Die Tageszeitung*, Berlin, Nov 15
- Karcher, Eva, "Claudia Hart: Rollenspiele für eine neue Weltordnung," *Art*, vol. 10, Oct, p.70
- Sonna, Birgit, "New World Order," *Kritik*, Sep 4, p. 88-92
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- Stals, José Lebrero, *Flash Art*, Summer, p.120
- Mayer, Mark, "Claudia Hart," *Galleries Magazine*, Apr/May, p. 62-63
- Kreis, Elfi, "Verlass mich nicht," *Tagesspiegel*, Berlin, Apr 27
- Fricke, Harald, "Bedrohlicher als die bellende Töle," *Die Tageszeitung*, Berlin, Apr 17
- Herbstreuth, Peter, "Vor dem grossen Sturm," *Tagesspiegel*, Berlin, Apr 15
- 1992 Ruyters, Marc, "Grappig," *Knack Weekend*, May 12
- Jochmann, Herbert, "Dürer und Holbein als Fundgrube," *Die Tageszeitung*, Berlin, Feb 19
- Langer, Werner, "Dreifach genäht," *Die Tagesspiegel*, Berlin, Jan 28
- Cone, Michèle, *Art Press*, Jan
- 1991 Jaeckel, Claudio, "Aktuell in Münchener Galerien," *Süddeutsche Zeitung*, #20, Jan 24
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- Dattenberger, Simone, *Münchener Merkur*, #15, Jan 18
- 1990 Mahoney, Robert, *Contemporanea*, Jun
- Schottenkirk, Dena, *Artforum*, Jun
- Decter, Joshua, *Arts Magazine*, May
- "All Around the Town," *New Yorker*, Mar 5
- Bonetti, David, *San Francisco Art Examiner*, Jan 5
- 1989 Unger, Miles, *Art New England*, Dec/Jan
- Temin, Christine, "Hart's visually simple works carry complex messages," *The Boston Globe*, Oct 26
- Cotter, Holland, *Art in America*, May
- Bankowksi, Jack, *Art Issues*, Apr
- Von Kunstadt, Theodor, *Flash Art*, Mar/April
- Gookin, Kirby, *Artforum*, Mar
- Mahoney, Robert, *Arts Magazine*, Mar
- McGlynn, Tom, *108 Review*, Mar

ILLUSTRATED BOOKS

- 2003 [My Animal Friend](#), children's book, Montessori, Korea
- 1998 [A Child's Machiavelli](#), Penguin Editions, New York, 14 x 4.10.5 cm, 36 pages
- [Un Machiavel à usage de l'enfant](#), Abbeville Press, Paris, France
- 1997 [Un Machiavel à usage de l'enfant](#), France de l'Haute Normandie, France, 15.5 x 11cm, 48 pages
- 1996 [A Child's Machiavelli: "Machiavelli für Kids"](#), Nautilus Verlag, Hamburg, Germany, text by Harald Fricke, 16.5 x 11 cm, 48 pages

Dr. Faustie's Guide to Real Estate Development, ("*Dr. Faustie's Tips and Tricks*"), Nautilus Verlag, Hamburg, Germany, text by the author, 16.5 x 11 cm, 48 pages

PUBLICATIONS

- 2008 *Expanding Animation*, Ramapo College Art Galleries, Mahwah, NJ, Nov 6 – Dec 10, 14 x 20 cm, 20 pages
- 2006 *Can We Fall in Love with a Machine?*, editing and curating, Wood Street Galleries, Pittsburgh, PA, Jan 27 – Apr 1, 20.5 x 16.5 cm, 116 pages
- 2002 *Pixerina Witcherina*, University Galleries of Illinois State University, Normal, IL, 21.5 x 28 cm, 63 pages
- 2004 *Allure Electronica*, editing and curating, Wood Street Galleries, Pittsburgh, PA, Jan 23 – Mar 6, 20.4 x 20.4 cm, 55 pages
- 1997 *Not an Angel: Claudia Hart*, text by Peter Culley, Vancouver Contemporary Art Gallery, Vancouver, Canada, 18.5 x 13.5 cm, 63 pages
Les Contes de Fees se terminent Bien, Sotteville-sous-le-Val, Château du Val Freneuse, Oct 17, 1996 - Jan 5, 1997, FRAC Haute-Normandie, France, 22 x 17 cm, pages
- 1996 Un Machiavel à usage de l'enfant, France de l'Haute Normandie, France, 6 x 4.5 inches, 48 pages
pop mix / volume one, text and interview with Kathrin Becker, Neuer Berliner Kunstverein, Berlin, Germany, Aug 10 – Sep 22, 21.5 x 15 cm, 64 pages
- 1995 *Bild-Malerei: Positionen zur Malerei in Berlin*, text by the artist, Galerie Wohnmaschine, Berlin, Germany
The Institute of Theore(c)tical Painting, texts by Kathrin Becker, Olaf Westphalen and the artist, Kunst-Werke, Berlin, Germany, 25 x 21 cm, 40 pages
A Child's Machiavelli, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1994 *Love Again*, texts by the artist, Kunstraum Elbschloss, Germany, Nov 27, 1993 – Feb 27, 1994, 24.5 x 17.5 cm, 78 pages
- 1993 *New World Order*, text by Katharina Karrenberg, Künstlerhaus Bethanien / Galerie Tanit, Berlin, Germany
- 1991 *Vertigo*, text by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France, 24 x 24 cm, 128 pages
Claudia Hart, text by Jerry Saltz, Lino Silverstein Gallery, Barcelona, Spain, 17 x 11.5 cm, 30 pages

ARTIST'S WRITINGS (CATALOGS AND TEXT WORKS)

- 1997 *Transit*, Department aux arts plastiques, Ecole de Beaux Arts, Paris, France
Hart, Claudia, "Nadine Norman Venifica; an other garden theme" in *Réflexion sur l'art actuel des femmes*, La Centrale Voix Singulieres, Montréal, Canada, 22.5 x 15.5 cm, p. 43-47
- 1996 A Child's Machiavelli
German: *Machiavelli für Kinder*, Nautilus Verlag, Hamburg, postscript by Harald Fricke
English: NGBK, Berlin
French: *Un Machiavel a l'Usage des Enfants*, Frac l'Haute Normandie, Rouen
Dr. Faustie's Guide to Real Estate Development, ("*Dr. Fausties Tips und Tricks*"), English and German both by Nautilus Verlag, Hamburg, Germany, postscript by the artist.
- 1995 *The Institute of Theore(c)tical Painting*, Kunst-Werke, Berlin, Germany
A Child's Machiavelli, NGBK, Berlin, a kid's book for adults, after Niccolo Machiavelli
"The Institute of Theore(c)tical Painting Presents Claudia Hart," *Artpress* 206, Oct
"Inner Space," *New Observations*, #104, Jan/Feb, p. 16-19
- 1994 Rynolds, Hunter, *Patina du Prey's Memorial Dress. The Memorial Book*, Künstlerhaus Bethanien, Berlin, Germany, (pub. 1996), 29 x 21 cm, 160 pages
Anatolij Shuravlev: an interview with Peter Herbstreuth, Kunst-Werke, Berlin, Germany, Jul 17 – Sep 4, 23 x 16.5 cm, 48 pages
"Ecke Bonk," *Below Papers*, vol. 1, no. 3, Spring, p. 240-243
- 1993 *A Formal Analysis of the Representation of Pain*, graphic presentation in Fontanelle catalog, Kunstspeicher, Potsdam, Germany, Jun 26 – Sep 5, 21 x 15 cm, p. 59-63

- "In and out of Love" & "Postscript," in *Love Again*, Künstraum Elbschloss, Hamburg, Germany, p. 13 & p. 63
- The Institute of Theoretical Painting*, 'manifesto' for group exhibition, Rainer Borgemeister, Berlin, Germany
- 1989 " 'Il n'y a pas hors-texte': a Real-Life Fiction," *Below Papers*, Vol. 1, No.1, Autumn, p. 16-19
- "Centerfold", *Bomb*, Winter, No. 30 Winter 1989/1990, p. 48-49
- "Depictions of the Dispossessed" in "Artists' Writings: Words and/as Pictures", *Art Journal* (CAA), Vol. 49, No. 2, Summer, p. 96-105
- Viennese Divan: Sigmund Freud Nowadays*, text by the artist as Theodor von Kunststadt, Museum of the 20th Century, Vienna, Austria, p. 130-131
- On an Exhibition Entitled Baroque*, illustrated satirical poetry for The Silent Baroque catalog, Galerie Thaddaeus Ropac, Salzburg, Austria, 30.5 x 30 cm, p. 9-15
- New Observations*, No. 66, Apr
- 1988 *Bomb*, No. 23, Spring, p. 47

THEORETICAL AND CURATORIAL PROJECTS

- 2011 *The Real Fake*, co-curated with Michael Rees, University Galleries, William Paterson University, Wayne, NJ
- The Simulationists*, co-curated with Judd Morrissey and Mark Jeffrey, exhibition, evening of performances hosted by Gregg Bordowitz and Faith Wilding, panel and exhibition in Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- Stone Sky Over Thingworld* (Michelle Ceja, Brenna Murphy, Jon Rafman, Artie Vierkant), bitforms gallery, New York
- Hyper-Capitalism: East Meets West*, co-curated with Stephanie Dodes, The Big Screen Project, New York
- The Digital Any-Space-Whatever*, Screening Program for "A Band of Outsiders," 10 screening programs organized by Sabina Ott and Cindy Smith, College Art Association, 99th Annual Conference, New York
- The Esthetics of the Fake*, co-curated with Rachel Clark, exhibition and panel with participating art historians, The University Library Gallery, California State University – Sacramento, CA
- 2010 *Baby Doll: Boys and their Virtual Toys*, "The Question of the Girl," Panel chaired by Jillian St. Jacques and Anne Swartz, National Womans' Studies Association, Annual Conference, Denver, CO
- Underfire: 3D Animation Pedagogy and Industry Complicity in New Media Education*, panel for College Art Association, 98th Annual Conference, chaired in collaboration with Rachel Clarke, Chicago IL
- 2009 *Kurt Hentschlaeger: Feed*, text for *Transart 09* catalog, Italian/German, Bolzano, Italy
- Kurt Hentschlaeger: Feed*, text for *Festival de Otono 09*, Spanish/English, Madrid, Spain
- 2007 "On Can Geeks be Humanists?" from *Art in the Age of Technological Seduction*, Media-N: The Journal of the New Media Caucus, Peer Reviewed and Invitational Journal of Digital and Media Arts
- Can Geeks be Humanists?* Paper presented on New Media Caucus Panel, College Art Association, 95th Annual Conference, New York
- Kurt Hentschlaeger: Feed*, Text for Goodbye Privacy: Ars Eletronica 2007 Catalog
- 2006 *Lynn Hershman: Personas and Personalities*, vol. 17, *Aspect: The Chronicle of New Media Art*
- Can We Fall in Love with a Machine: The Theme of Pygmalion in the Age of Simulation*, Panel organized for 2006 College Art Association Boston Conference, and editing of papers for catalog for: "Can We Fall in Love with a Machine", exhibition at Wood Street Galleries, Pittsburgh, PA
- 2005 *Virtual Sex: The Female Body in Digital Art*, with Claudia Herbst. Paper presented at 2005 College Art Association Atlanta Conference
- Virtual Sex in Jesusland*, with Claudia Herbst, for special *Jesusland* issue of *Bad Subjects: Cultural Studies Journal*, Iowa State University, Ames, IA
- 2002 *Allure Electronica*, co-curating exhibition with Murray Horne, gallery director and catalog editing, Wood Street Galleries, Pittsburgh, PA
- The Institute of Theore(c)tical Painting*: collaborative project with Katrin Becker, with catalog published by Kunst-Werke, Berlin, Germany
- 1995 *Curiosities*, Mina Totino, Kunst-Werke, Berlin, Germany
- I is Another*, Kunst-Werke, Berlin, Germany

- A Sense of Reality: Caroline Dlugos & Laura Kikauka*, Kunst-Werke, Berlin, Germany
1994 *Nekrorealismus: Evgenij Jufit*, Kunst-Werke, Berlin, Germany
Post-Conceptual Painting, Kunst-Werke, Berlin, Germany
The Sex Paintings, Attila Richard Lukacs, Kunst-Werke, Berlin, Germany
Kids Fantasy Cakes, Kunst-Werke, Berlin, Germany
1993 *Love Again*, with catalog, Kunstraum Elbschloss, Hamburg, Germany
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
*Building, Dwelling, Thinking, Feeling: An Exhibition Presented by The Institute for Theoretical
Painting*, Rainer Borgemeister, Berlin, Germany
1983 *A House on the Borderline*, White Columns, New York

SELECT COLLECTIONS

Art Stations Foundation – Grazyna Kulczyk Collection, Poznan, Poland
Borusan Contemporary Art Collection, Istanbul, Turkey
The Metropolitan Museum of Art, New York
M.I.T. List Center, Cambridge, MA
Museum of Modern Art, New York
Sammlung Goetz Museum, Munich, Germany
San Diego Museum of Contemporary Art, San Diego, CA
The Sandor Family Collection, Chicago, IL
Teutloff Photo + Video Collection, Cologne, Germany