

DANIEL CANOGAR

b. 1964, Madrid, Spain

Lives and works in Madrid, Spain

BIOGRAPHY

Daniel Canogar uses discarded electronic materials in his photography, video, sculpture and installations, which construct portraits of a society and an age. Finding inspiration in the archeology of new media, Canogar brings the dead back to life, revealing their contained secrets.

Constelaciones, the artist's first major permanent installation, is the largest photo-mosaic ever realized in Europe and was inaugurated in September 2010. This piece is situated in Madrid along two new pedestrian bridges crossing the Manzanares River. Neighbors from the two communities that the bridges have brought together appear floating above the pedestrians crossing the bridge.

Canogar's public commissions also include *Asalto*, a site-specific video projection on a warehouse façade in Brooklyn, as part of Bring to Light | Nuit Blanche, New York; *Scanner*, a large-scale installation at the Fourth Moscow Biennale; *250 K Brain*, a large installation for the American Museum of Natural History in New York City, completed November 2010; *Travesías*, a large-scale art installation for the European Parliament's atrium in Brussels; a permanent photographic mural in the Arensa Train Station in Naples, Italy; a public projection on Rio de Janeiro's landmark, Arcos da Lapa; as well as video projections on Madrid's Puerta de Alcalá monument and Rome's church of San Pietro in Montorio for the Nuit Blanche festival of these cities.

Solo exhibitions of Canogar's work in 2012 include Borusan Contemporary in Istanbul, Second Street Gallery in Charlottesville, VA, and Fundación Telefónica in Buenos Aires.

Canogar's work has also been exhibited at the Museo de Arte Contemporáneo Reina Sofía, Madrid; Kunstverein Ludwigsberg, Germany; Borusan Contemporary, Perili Köşk, Istanbul; Fourth Moscow Biennial, Russia; Palacio de Velázquez, Madrid; Galería Max Estrella, Madrid; Galería Filomena Soares, Lisbon; Galerie Guy Bärtschi, Geneva; Caprice Horn Gallery, Berlin; Mimmo Scognamiglio Arte Contemporanea, Milan; Centro de Arte Santa Mónica, Barcelona; Museo Alejandro Otero, Caracas; American Museum of Natural History, New York; Wexner Center for the Arts, Columbus, Ohio; Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz; the Kunstsammlung Nordrhein Westfalen Museum, Dusseldorf; the Hamburger Bahnhof Museum, Berlin; The Mattress Factory, Pittsburgh; and the Andy Warhol Museum, Pittsburgh.a

Daniel Canogar holds a MA specializing in photography from New York University and the International Center for Photography, and a BA from Complutense University of Madrid.

DANIEL CANOGAR

b. 1964, Madrid, Spain
Lives and works in Madrid, Spain

EDUCATION

- 1990 M.A. Photography, New York University/ International Center of Photography
1987 B.A. Visual Communications, Complutense University of Madrid

SELECTED SOLO EXHIBITIONS

- 2012 Fundación Telefónica, Buenos Aires, Argentina
Second Street Gallery, Charlottesville, VA
River of History, Borusan Contemporary, Perili Köşk, Istanbul, Turkey
- 2011 Sala Amós Salvador Art Center, Logroño, Spain
Palma, Galeria Maior, Mallorca, Spain
Spin, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Travesías, Canal Isabel II, Madrid, Spain
Vórtices, Fundación Canal, Madrid, Spain
Spin, Galeria Max Estrella, Madrid, Spain
- 2010 *Travesías*, European Union Council's atrium, Brussels, Belgium
"Constelaciones," permanent public art murals on pedestrian bridges, Rio Manzanares Park, Madrid, Spain
Daniel Canogar and Stephen Dean: Process in Dialogue. Koldo Mitxelena, San Sebastian, Spain
Grenzbereiche der Skulptur, Kunstverein Ludwigsburg, Germany
Trace, bitforms gallery, New York
Espai Quatre, Casal Solleric, Palma, Mallorca, Spain
Pneuma, Installation for window display, El Corte Inglés Department Store, Madrid, Spain
Scanner, El Tanque, Tenerife, Spain
Untitled, Oonagh Young Gallery, Dublin, Ireland
Untitled, Centro Cultural de España, Spain
- 2009 *Pneuma*, Galerie Guy Bärtschi, Geneva, Switzerland
Lumen, Projection on the Arcos de Lapa, Rio de Janeiro, Brazil
Galeria Juan Silió, Santander, Spain
Fuegos Fatuos, Abierto x Obras, Matadero, Madrid, Spain
Jerusalem Lights Festival, Jerusalem, Israel
Asalto, public projection on Alcazar de Segovia monument, Segovia, Spain
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy
Daniel Canogar, Galeria Juan Silió, Santander, Spain
- 2008 *Tangle*. Mimmo Scognamiglio Artecontemporanea, Milan, Italy
Enredos, Galeria Max Estrella, Madrid, Spain
Solo Project, Caprice Horn Gallery, Berlin, Germany
Daniel Canogar, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 *Otras Biologías*, Sala Parpalló, Valencia, Spain
Daniel Canogar, Galeria Maior, Pollença, Mallorca, Spain
Daniel Canogar, CAC Málaga, Spain
Clandestinos, Notte en Bianco, Piazza San Pietro in Montorio, Rome, Italy
- 2006 *Clandestinos*, public projection on the Puerta de Alcalá, "La Noche en Blanco", Madrid, Spain
Daniel Canogar, Fundación Sa Nostra, Ibiza, Menorca, Palma de Mallorca, Spain
Photosynthetic Remembrance, Black Box, Galería Filomena Soares, ARCO, Madrid, Spain
Cycles of Collective Forgetting, Galería Filomena Soares, Lisbon, Portugal
- 2005 *Otras Geologías*, La Panera, Lérida, Spain
Otras Geologías, Fundación BBK, Bilbao, Spain
- 2004 *Icaros*, Sala Luzán, Zaraqoza, Spain

- 2003 *Memory Theater*, Art + Public, Geneva, Switzerland
Ingrávidos, Fundación Telefónica, Madrid, Spain
 Cairo Biennale, Aqueaton Gallery, Cairo, Egypt
Zero Gravity, Museum of the University of Alicante, Alicante, Spain
Osarios, Galería Spectrum, Zaragoza, Spain
- 2002 *Osarios*, Galeria Filomena Soares, Lisbon, Portugal
Gravedad Cero, Centre Santa Mónica, Barcelona, Spain
Time Release, Galería Helga de Alvear, Madrid, Spain
Dermal Thresholds, Filomena Soares Gallery, Lisbon, Portugal
Zero Gravity, Centro de Arte Santa Mónica, Barcelona, Spain
- 2001 *Teratologías*, Espacio Caja de Burgos, Burgos, Spain
Osarios, Galería Juana de Aizpuru, Sevilla, Espagne
- 2000 *Dermal Tresholds*, Kunstraum Innsbruck, Innsbruck, Austria
Obscenity of the Surface, Oboro, Montreal, Canada
Bringing Down the House, Galeria Estrany de la Mota, Barcelona, Spain
Sentience, Sala el Roser, Lérida, Spain
 Centro de Arte, Biennal de Lima, Perú
- 1999 *Sentience*, Project Room, ARCO, International Art Fair, Galería Helga de Alvear, Madrid, Spain
 Centro Cultural de la Merce, Gerona, Spain
 University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain
- 1998 Helga Alvear Gallery, Madrid, Spain
- 1997 *Nostalgia for the Body*, Galería Visor, Valencia, Spain
- 1996 Espace d'Art Yvonamor Palix, Paris, France
Sous la Surface, Espace F, Matane, Quebec, Canada
Sous la Surface, Galerie Sequence, Chicoutimi, Quebec, Canada
Sous la Surface, Axe Neo-7, Hull, Quebec, Canada
- 1995 *Incorporeo*, Art and technology Foundation, Madrid, Spain
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
 Espacio Mínimo Gallery, Murcia, Spain
- 1994 Angels de la Mota Gallery, Barcelona, Spain
 C.O.A.M. Gallery, Málaga, Spain
 Exhibition Gallery of the City of Mataró, Catalunya, Spain
- 1993 Visor Gallery, Valencia, Spain
 Monastery of Veruela, Tarazona, Aragón, Spain
- 1991 Def Con Dos Gallery, Madrid, Spain
- 1990 Angels de la Mota Gallery, Barcelona, Spain
 Bereshith Gallery, Toledo, Spain
- 1989 Washington Square East Galleries, New York
- 1987 Centre for Photographic Creation, Vigo, Spain
- 1986 Fotocentre Gallery, Lérida, Spain
- 1985 Galerie Studio Ethel, Paris, France
 Aelee Gallery, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2011 *P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA
Aproximaciones I, Helga de Alvear Foundation, Cáceres, Spain
La travesía de una Colección. Los Bragales, Centro de Arte Alcobendas, Madrid, Spain
Bring to Light: Nuit Blanche New York, Brooklyn, NY
Moscow Biennale, Moscow, Russia
Vis-a-Vis, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Works from the Borusan Contemporary Art Collection, Borusan Contemporary, Perili Köşk, Istanbul, Turkey
What?, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Vision. The Seeing, Neues Museum Weimar, Weimar, Germany
Videostorias: en construcción, Artium, Vitoria, Spain
Festival Cultural Digital, Ephemeral Intervention, Seville University, Spain
15 Años del Ayuntamiento de Pamplona en la Feria Arco (1996-2011), Sala Gótica del Palacio del Condestable, Pamplona, Spain
New Frontier, Sundance Film Festival, Park City and Salt Lake City, UT
- 2010 *Brain: The Inside Story*, American Museum of Natural History, New York

- Theatrical Properties*, bitforms gallery, New York
Fiax Lux. Macuf - Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain
Atopia. CCCB – Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain
25 obras, 17 artistas, 4 relatos. Centro de Arte La Panera, Lérida, Spain
- 2009 *Art Algavre*, Minas de Sal, Algavre, Portugal
Libertad, Igualdad, Fraternidad, Madrid, Spain
The End, Andy Warhol Museum, Pittsburgh, PA
Bienal de Cerviera, Cerveira, Portugal
Bienal de Lanzarote, Lanzarote, Spain
Banquete, Nodos y Redes, ZKM, Center for Art and Media, Karlsruhe, Germany
- 2008 *Inner and Outer Space*, Mattress Factory Museum, Pittsburgh, USA
The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe, Germany
Light Messages, Es Baluard Museum, Palma de Mallorca, Spain
Máquinas y Almas, Museo Nacional Centro de Arte Reina Sofía, Spain
Surreale, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Solo Project, Galerie Caprice Horn, Berlin, Germany
Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm, Sweden
El discreto Encanto de la Tecnología, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Banquete, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón, Spain
España: Arte Spagnola 1957-2007, Palazzo Sant’Elia, Provincia Regionale di Palermo and the Cervantes Institute, Palermo, Italy
- 2007 *Existencias*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Outside The Box, Cornerhouse, Manchester, UK
BIDA 2007, Biennial Sports in the Arts, Gijón Salzillo 21, Sala Verónicas, Murcia
Fragil, Galería Estrany de la Mota, Barcelona
Timer: Art after 9/11, Triennale Bovisa, Milán
- 2006 *Miradas y Visiones*, Reina Sofia Contemporary Art Center, Madrid, Spain
- 2005 *Reason and Sensibility*, Encuentro con Arte Carlton, Sao Paulo, Brazil
Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid, Spain
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain
Arte Solidario, El Aguila Art Center, Madrid, Spain
- 2004 *Joy of my Dreams*, Seville Biennial, Seville, Spain
Intrasentidos, Artium Museum, Vitoria, Spain
New Technology, New Iconography, New Photography, Fundación Juan March, Palma de Mallorca, Mallorca, Spain
Territories of Silence, Caja Burgos Arte Center, Burgos, Spain
- 2003 *Big Sur, Arte Nuevo Español*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
European Media Art Festival, Osnabruck, Germany
Vitoria; MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Agrupémonos todos. Gregarismo, ocio y otros motivos políticos de reunión, ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Spain
c2, Contemporary Art Collection of the City of Lleida
Dream Landscape, Terme Regina, Montecatini, Italy
- 2002 *Parole de peau*, Musée de la Civilisation, Quebec, Canada
Fragilités, Printemps de September Toulouse 02. Festival de Photographie & Arts Visuels. Musée de la Médecine, Toulouse, France
The nude in 20th Century Art, Kusthalle in Emden, Germany
Todo Fluye, Centro Conde Duque, Madrid, Spain
Gótico pero Exótico, Artium Museum, Vitoria, Spain
- 2001 *Mediterranean: is it the new “wall”?* Culturgest, Lisbon, Portugal
La noche. Imágenes de la noche en el arte español 1981-2001. Museo Esteban Vicente, Segovia, Spain
Optical Allusions. New Perspectives on Spanish Photography, Centre Cultural La Mercé, Burriana, Castellon, Spain

- Spanish Tapestry – Contemporary Art from Spain*, Taipei Fine Arts Museum, Taipei, Taiwan
Luces de Arte, Palacete del Embarcadero, Santander, Spain
Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain
Trouvailles, Galerie von Liintel & Nusser, Munich, Germany
- 2000 *Staging the Self*, Koldo Mitxelena, San Sebastián, Spain
Sharing Exoticisms, 5th Lyon Biennale of Contemporary Art, Lyon France
Ich ist etwas Anderes / The Ego is Something Different, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Anagrammatical Body, ZKM Art and Media, Karlsruhe, Germany
Propuesta 2000, Instituto Cervantes, Casablanca, Morocco
- 1999 *Ragtime*, Galería Estrany.De la Mota, Barcelona, Spain
Propuesta 99, Museum of Contemporary Art, Madrid, Spain
 Biennial of Lérida, Lerida, Spain
- 1998 *Body Mecanique*, Wexner Center for the Arts, Columbus, Ohio, USA
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf, Germany
In the Realm of Phantoms-Photographs of the Invisible. Kunst Halle Krems, Austria
De Imagen y Soportes.. International Art Center, Palacio de Revillagigedo, Gijón, Spain
 Espace d'Art Yvonamor Palix, París, France
 Wolfgang Gmyrek Gallery, Düsseldorf, Germany
- 1997 *Les Incorporels*, Marché Bonsecours, Mois de la Photo a Montreal, Canada
In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Contemporary Art Museum, Madrid, Spain
Architectures of Light, C.O.A.M., Málaga, Spain
Procesos, Casa Grace, Lima, Perú
- 1996 *La Corne de la Licorne*, Rencontres Internationales de la Photographie, Arles, France
Deutsche Leasing European Photography, Bad Homburg, Germany
Incorpóreo, Centre d'Art Basse Normandie, Herouville, France
- 1995 *Configuration Changeante*, Maison de la Culture Mercier, Montreal, Canada
Between Passion and Silence, Fototeca Nacional, La Habana, Cuba
 Elba Benitez Gallery, Madrid, Spain
- 1994 Sculpture Center, New York
The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada
 Biennial of Young European Artists, Lisbon, Portugal
 Fúcares Gallery, Almagro, Spain
 Cromo Gallery, Alicante, Spain
Anys 90, Distancia Cero, Santa Mónica Art Center, Barcelona, Spain
Arte Virtual, Metro Opera, Madrid, Spain
The Fragile Image, Fundación La Caixa, Barcelona, Spain
- 1993 *Impuros*, Canal de Isabel Segunda, Madrid, Spain
Germinations, Kunstforeningen, Copenhagen, Denmark
 Budapest Galería, Budapest, Denmark
Tres Tria, Antonio de Barnola Gallery, Barcelona, Spain
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse, France
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid, Spain
- 1992 Masha Prieto Gallery, Madrid, Spain
13 Critics, 26 Photographers, Santa Monica Art Center, Barcelona, Spain
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, France
- 1991 *Reframing The Family*, Artists Space, New York
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid, Spain
- 1989 *Creació Fotografica a Espanya, 1969-1988*, Santa Monica Art Center, Barcelona, Spain

- 1988 *Creation Photographique en Espagne*, 1969-1988, Musée Cantini, Marsella, France
- 1987 *After Franco: A New Generation of Spanish Photography*, Marcuse Pfeifer Gallery, New York
Body and Soul, Rencontres Internationales de Photographie, Arles, Francia
 Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay, Francia
- 1986 Perspektief Gallery, Rotterdam, Netherlands
- 1985 *Five Young Spanish Photographers*, Galerie Segquier, Paris, France
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid, Spain

CATALOGS AND BOOKS

- 2011 *Daniel Canogar: Vórtices*, Fundación Canal, Madrid, Spain, Feb 7 – Apr 10, 89 pages
- 2010 *Daniel Canogar - Pneuma*, Kunstverein Ludwigsburg, Germany, Oct 24 – Nov 28, 23 pages
Daniel Canogar: Travesías, Canal de Isabel II, Madrid, Spain, Feb 8 – May 15, 49 pages
Daniel Canogar, Instituto Canarias Cabrera Pinto, Madrid, Spain, 72 pages
- 2009 *Daniel Canogar: Fuegos Fatuos*, Matadero Madrid, Spain, Feb 7 – Mar 15, 37 pages
- 2008 Daniel Canogar, Galerie Guy Bärtschi, Geneva, Switzerland, Mar 13 – May 15, 64 pages
- 2003 Daniel Canogar: Zero gravity, Centre d'Art Santa Monica, Barcelona, Spain, Apr 15 – May 31, 160 pages
- 2002 Canogar, D, *Ingrávidos*, Fundación Telefónica, Madrid, Spain
- 2000 *Spanish Pavillions*, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover, Germany
- 1997 *Daniel Canogar*, Biblioteca de Fotógrafos Madrileños del Siglo XX, Caja de Madrid, Madrid, Spain

SELECTED BIBLIOGRAPHY

- 2011 MacQueen, Kathleen, "Shifting Connections: Daniel Canogar", *Bomblog*, Nov 15
 Rojo, Jaime and Harrington, Steven, "New York's Nuit Blanche Redux: Industrial Buildings Brought to Light", *Huffington Post*, Oct 5
 Reuter, Annie, "Bring to Light Festival", Waterfront Art Show, Hits Brooklyn Saturday", *CBS New York*, Oct 1
 Meyers-Kingsley, Dara, "Daniel Canogar: Media Brainstorms", *Sculpture*, Vol. 30, No. 5, Jun, p. 32-35
 Espinoza, Denisse A., "Museo de la Solidaridad reúne por primera vez esculturas de Calder, León Ferrari y Yoko Ono", *La Tercera*, Mar 14
 Echeverria, Paula, "La colección de arte del Ayuntamiento se mostrará íntegra en la Ciudadela", *Noticias de Navarra*, Mar 11
 Wender, Jessie, "Eye on Culture: The Brain", *The New Yorker*, Feb 21
 Ors, J., "Un arte no apto para galerías", *La Razon*, Feb 19
 Minner, Kelly, Madrid RIO / West 8 and Mrio Architectos", *Arch Daily*, Feb 11
 "El Canal acoge dos exposiciones del creador multimedia Daniel Canogar", *El País*, Feb 2
 Taubin, Amy, "Time and Space", *Artforum*, Jan 31
- 2010 *Presidencia Española EU. 2010 es.*
Daniel Canogar on show at the European Council, School of Architecture, Jan 1
 Sampol, Celia, "Council: Double Presidency Hits First Snag", *Europolitics Daily*, Jan 6
- 2009 Robinson, Walter, "Palmy Days", *Artnet*, Jan 23
 Rodríguez, G. "Daniel Canogar [Exhibit]", *Arte y Parte*, No. 81, Jun/Jul, p. 110 [photo]
- 2008 Catalog: *Máquinas & Almas*. Museo Nacional Centro de Arte Reina Sofía, Jun 26 - Oct 13, p. 17-25
 Regine, *We Make Money Not Art*, Sept 7
 Regine, *Art Futura: Máquinas & Almas, We Make Money Not Art*, Oct 31
 Escribano, M. "Daniel Canogar [Exhibit]", *Arte y Parte*, No. 73, Feb/Mar, p.122 [photo]
- 2006 Prieto, J., "Daniel Canogar [Exhibit]", *Arte y Parte*, No. 61, Feb/Mar, p. 155 [photo]
- 2004 "Illuminating Public Space - Light Shows in Contemporary Art", *Public Art Review*. Light, Fifteenth Anniversary Issue, Vol. 15, No. 2, Issue 30, p. 9-13
- 2002 Pitman, Joanna, "Framed New World", *The Times*, Jul 22
- 1998 Stolz, George, "Daniel Canogar: Helga De Alvear [exhibit]", *ARTnews*, Vol. 97, No. 5, May, p. 184+
- 1996 Canogar, Daniel, "Daniel Canogar", *European Photography*, Vol. 17, Fall/Winter, p. 48-51

- 1995 Picazo, Gloria, "Inszenierungsstrategien I: das Subjekt, das Objekt [photography as a tool of self representation in contemporary Spanish art]", *Kunstforum International*, No. 129 (Jan/Apr) p. 100-9
- 1993 *Ephemeral Cities: World Fairs: Spectacle and Technology*, Julio Ollero Publisher, Madrid, Spain

LECTURES AND PRESENTATIONS

- 2005 "Luminous Architecture", lecture at the Colegio Oficial de Arquitectos, Cádiz, Spain
 "Crossroads: How photography was absorbed by Contemporary Art", lecture at Museo Esteban Vicente, Segovia, Spain
 "Daniel Canogar", lecture at EFTE, School of Photography, Madrid, Spain
- 2004 "Image and Discourse". Workshop, Círculo de Bellas Artes, Madrid, Spain
 "The Photographic Gaze", Workshop, Parque Natural Cabo de Gata, Almería, Spain
 "Public Art and Urban Landscape. Workshop, summer extension courses, Colegio Oficial de Arquitectos de Cádiz, Cádiz
- 2003 "Light Sculptures". Lecture, Reina Sofía Contemporary Art Museum
- 2002 *Rewriting reality in the electronic era*, lecture for the "Graphic Arts and New Technologies" symposium, Fundación BBVA, Madrid
The thresholds of digital space, lecture for the "Technological challenges: New perspectives and cultural continuities" Conference, University of Extremadura, Spain
Artistic processes of the photographic image, workshop for the "Huesca Imagen" photo-festival, Huesca, Spain
Subtexts and Pretexts: The discourses of installation Art, workshop at "Bilboarte" art center, Bilbao
- 2001 *Transitions: Artistic Processes of the contemporary image*, workshop at the Círculo de Bellas Artes, Madrid
Art and electronic avatars: aesthetic considerations of artificial life, lecture at Centro de Arte Conde Duque, Madrid
The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia
- 2000 *Light Sculptures* workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Photographic Process, workshop, University of Salamanca, Salamanca
- 1999 *Photographic Installations*, Círculo de Bellas Artes, Madrid
 Installation and Photography, workshop at the University of Granada, Granada
The Photographic Process, workshop at the University of Salamanca, Salamanca
- 1998 *Art, Urbanism and Architecture of the Image*,. lecture for the "Art and Nature: From the City" conference in Formigal, Universidad Internacional Menéndez Pelayo, Huesca, September
Electronic Art: New Paradigms for the Digital Era, lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Fundación Marcelino Botín, Santander, September
Virtual Bodies, Real Pain, lecture for the "From Post-photography to Cyberspace" conference, Fundació "La Caixa", Barcelona
Workshop with Daniel Canogar. Photography Department, Visual Communications Faculty, University of Cantabria, Santander
Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art," Málaga
Paradigms of a Cybernetic Organism. Lecture for the "Art/Technology Seminar", Faculty of Fine Arts, University of Granada
Dislocations: To Be or not to Be Digital. Círculo de Bellas Artes, lecture for PhotoEspaña Festival, Madrid
Photography, Sculpture, Installation. Workshop for IMAGO, University of Salamanca, Salamanca
- 1997 *Digital Bodies, Virtual Identities*. Conference director for the University of La Laguna, Tenerife, Canary Islands, Spain
Photographic Process. Workshop for IMAGO, University of Salamanca, Salamanca
Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96, Contemporary Art Fair, Madrid
 Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Valencia and Murcia, Spain
- 1995 *Special Effects*. Lecture for "Critical Strategies and Forms of Representation in Contemporary Photography", Universidad Internacional Menéndez Pelayo, Santander, Spain
Process: Strategies for Creative Photography Workshop for the Universidad de Cantabria, Santander, Spain

- Consultant for *The Future of Image: Aristotle versus T-1000* funded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995.
- 1993 *Art, Digital Technology and Virtual Reality*. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid, December
- Applications*. Lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain, October
- Conference Director of *Virtual Reality: Artificial Worlds and their Social Impact*, Complutense University of Madrid, August
- Disneyland: The Empire of Representation*, lecture for the University of Fine Arts of Cuenca, February
- 1992 *Architecture of the Spectacle in Worlds Fairs*. Lecture series, Arteleku, San Sebastian, Spain
- Architecture of the Image*. Lecture series, Instituto de Estética, Universidad Autónoma of Madrid

SELECTED COLLECTIONS

Art and Technology Foundation, Madrid, Spain
Artium, Vitoria, Spain
C.O.S.I., Columbus, OH, USA
Coca Cola Foundation, Atlanta, GA, USA
Colección of the City of Alcobendas, Madrid, Spain
FNAC, Fonds National d'Art Contemporain, Paris, France
Fons de Arte Contemporanea, Universidad Politécnica de Valencia, Valencia, Spain
Fundación Unión Fenosa, La Corugna, Spain
Instituto de la Juventud, Ministerio de Asuntos Sociales, Madrid, Spain
MUSAC Fundación Siglo para las Artes en Castilla y León, Spain
Musée d'Art Contemporain, Lyon, France
Museo Patio Herreriano, Valladolid, Spain
Museum of Fine Arts of Álava, Vitoria, Spain
Rafael Tous Foundation for Contemporary Art, Barcelona, Spain
Reina Sofia Contemporary Art Museum, Madrid, Spain